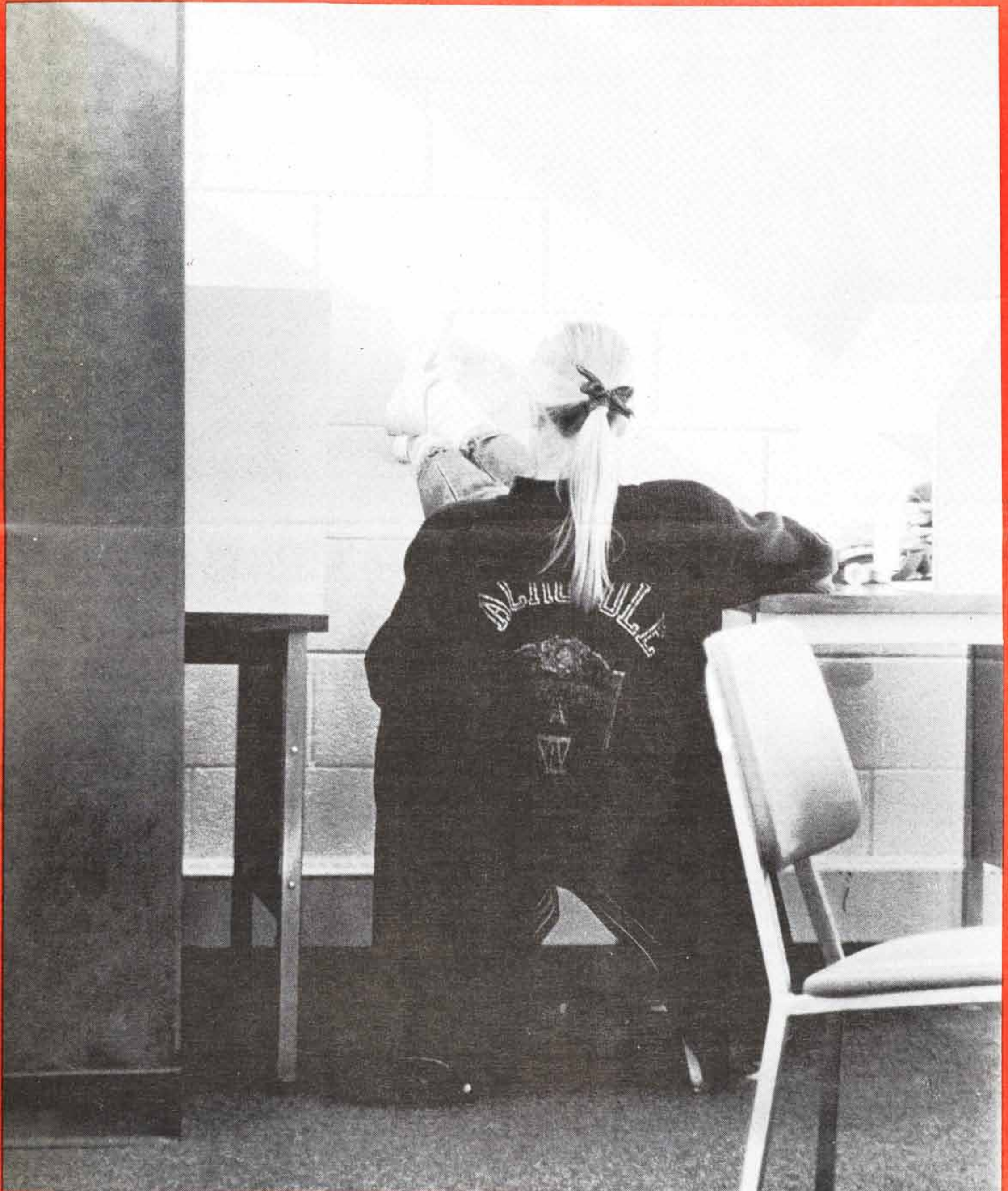


# THE CORD WEEKLY

Volume 29, Number 25 Thursday Mar. 23, 1989

Wilfrid Laurier University

**Abandon all hope**



**ye who enter here**

Cord Photo: Liza Sardi



# THE CORD WEEKLY

March 23, 1989  
Volume 29, Number 25

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The Cord offices are located on the 2nd floor of the Student Union Building (Nichols Campus Centre) at Wilfrid Laurier University. Telephone 884-2990 or 884-2991. The Cord Weekly is printed at Fairway Press, Kitchener.

The Cord Weekly is published weekly during the fall and winter academic terms. Editorial opinions are approved by the editorial board and are independent of the University, WLUSU, and Student Publications. The Cord Weekly is a member of the Canadian University Press.

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## NEWS

# Arms race creates hidden losses

TORONTO (CUP) -- A mother buries the emaciated body of her infant son under the hot Ethiopian sky. He died from diarrhea, and could have been saved with five dollars' worth of mineral salts.

But Ethiopia is at war, and the government has no time or money for emaciated children.

Halfway around the world, on the edge of a lake in Labrador, a native family is disrupted by a low-flying jet fighter flying at near supersonic speed from the Canadian Forces Base at Goose Bay. The noise and danger from these jets wouldn't be tolerated in other parts of Canada, and endangers the health of natives living outside the mainstream.

Around the world, every minute of every day, tragedies occur because the world's resources are being funneled into expensive, high-powered killing machines, says Major-General Leonard Johnston, former commandant of National Defence College and chair of Project Ploughshares, a non-governmental peace organization.

Johnston, who spoke to about 60 people last week at the University of Toronto, said 30 children die every minute of every day while the world's nations spend almost \$2 million a minute on arms. The world invests a trillion dollars on arms a year. Fourteen million children die of hunger and preventable disease during that same time.

"The most obvious consequences of militarization is the misuse of resources, the lost opportunity to meet human needs with the approximately \$1 trillion being spent on arms each year," he said.

"Military spending contributes to inflation, unemployment, and public debt, sapping the strength of the richest nations. But nowhere are the consequences as severe as in the underdeveloped nations of the Third World, some of which have become economic basket cases."

Johnston said the arms race absorbs highly qualified people who could otherwise contribute to solving the problems. About 45 million people make up the world-wide military work force, and 25 per cent of global research and development is

for military purposes.

Third World arms recipients must pay for their weapons in hard currency. To do this, governments often use fertile, prime land to grow cash crops, land that is often taken away from the hungry. A net flow of about \$38 billion per year from poor countries to the rich ensures that Third World nations remain impoverished and exploited.

Military spending in the poorest countries doubled between 1974 and 1984, and military expenditures of developed countries are 30 times larger than their aid budgets for the developing countries.

The upper class of Third World countries have much to gain through maintaining a strong army. Soldiers represent power, authority, stability and technical progress.

"Armies are also, and not coincidentally, the means of maintaining power to enrich the leaders and a cadre of rich and corrupt supporters," said Johnston.

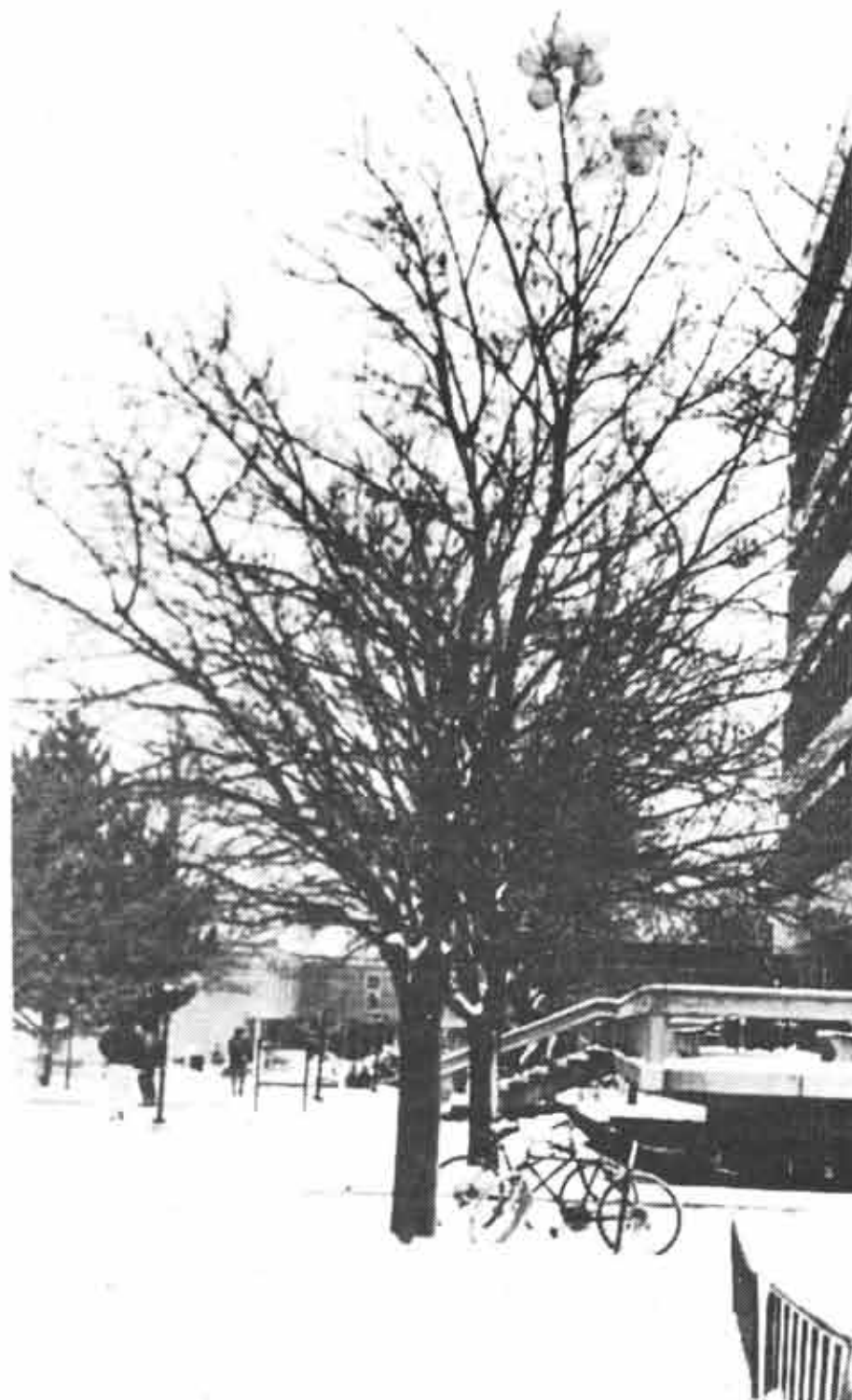
"Military expansion in the Third World helps to maintain an environment favorable to capitalist business interests."

But the real winners of the arms race are arms-producing countries like the United States, the Soviet Union, Canada and neutral nations like Sweden, Switzerland, Argentina and Brazil.

"Arms sales are profitable; exports lengthen production runs, making domestic arms production economic; they use surplus industrial capacity, and they improve the balance of payments for the exporting countries."

And the poor? "Just seven months' worth of world military spending would pay for supplying clean water and adequate sanitation to the two billion people who now lack these bare essentials of health," said Johnston.

"A single ballistic-missile submarine costs as much as the annual education budgets of 23 developing countries with 160 million school-age children."



## When the money got tight, York went shopping

TORONTO (CUP) -- When cash was tight, York University decided to operate a shopping mall on campus.

Ontario's ailing university system desperately needs an injection of cash which must probably come from corporations and individual donors, say the province's university presidents.

And the government should restructure the tax system to encourage more public and private donations, school presidents and Council of Ontario Universities (COU) officials told Ontario Treasurer Robert Nixon last Tuesday.

"We're saying to the treasurer, 'Look, we don't have any brilliant ideas,'" said Bob Rosehart, president of Lakehead University. "Somewhere in the tax system we should look at how we could encourage corporate and private donations to the universities."

Rosehart suggested the government look at tax incentives like the credits given to those who contribute to a political party.

More widely-discussed is the formation of a "university foundation", a non-profit provincial organization which would hold, in trust, funds, capital, stocks and bonds for Ontario's universities. Donors could target their contributions to specific schools through the foundation, and all donations would be 100 per cent tax deductible.

"It would provide an enhancement of private and public giving," said COU communi-

cations director Will Sayers. "If you get a tax credit of 100 per cent, people would be more generous." The COU represents university presidents across the province.

The university administrators also urged the government to seek more transfer funds from Ottawa and increase the number of provincial loans and grants to students. Tuition fee increases were also discussed. And the administrators urged the treasury ministry to take a serious look at underfunding.

"There's record numbers of students applying to universities," said Rosehart. "They're going to be with us for four years. The government has a moral obligation to fund those students for that period of time."

Sayers said the meeting went well, but he is adapting a wait-and-see attitude as to its effectiveness.

"The treasurer will have an opportunity in the budget, and the government in the (April) throne speech to address university issues," said Sayers.

Joe Deschenes, assistant to Ontario Treasurer Robert Nixon said the two sides had common ground. "I think both the treasurer and the COU were concerned about the quality of education."

He went on to defend the provincial Ministry of Colleges and Universities' record, saying the 7.5 per cent increase in funding announced last December was above the 5.1 per cent inflation rate. And, the \$100 million allocated over the next 10 years for centres of excellence is "part of

the thrust to make sure that the Ontario economy is internationally competitive."

The COU doesn't agree. It says Ontario universities are significantly under financed by U.S. standards. And, the 7.5 increase actually represents a 4 per cent increase after supplementary funding is taken into account. MCU's advisory committee recommended that universities get a 10 per cent increase in operating grants.

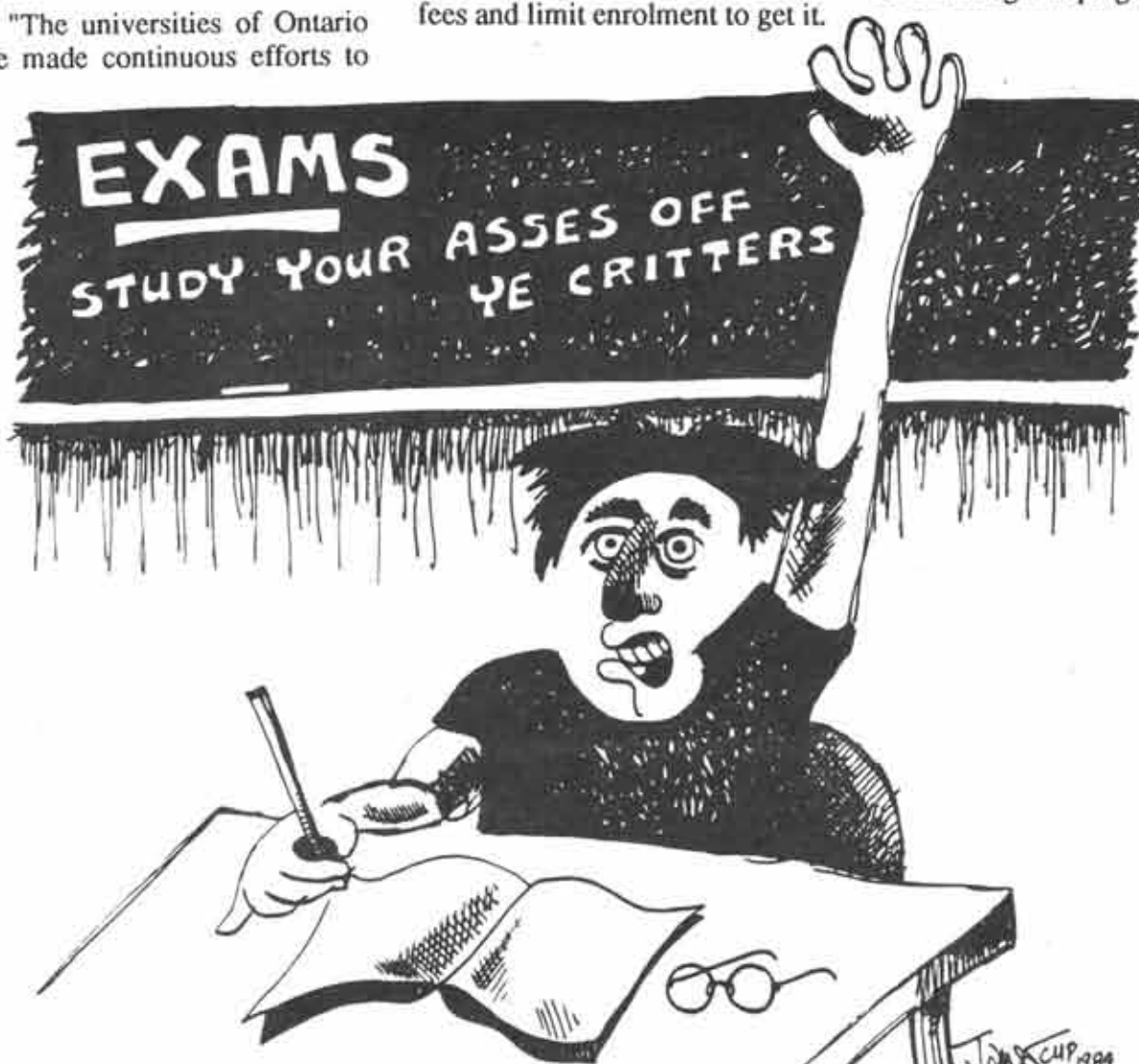
"The universities of Ontario have made continuous efforts to

maintain an open and informed dialogue with the provincial government... This dialogue has been fundamentally one-sided, as our council's research and reports have gone largely without response," said the COU's latest report, released March 13.

The same day, the COU told the Ontario government standing committee on finance and economic affairs that the province's universities must get more money and are prepared to raise tuition fees and limit enrolment to get it.

As well, a confidential memo written by Queen's University administrators and circulated to presidents recommended 44 per cent tuition fee hikes over five years, and that government grants increase by \$375 million over the next nine years.

Most universities have taken fundraising matters into their own hands, embarking on huge fundraising campaigns.







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# Tuition hike could reach 30% or more

SASKATOON (CUP) -- Students at the University of Saskatchewan will face 30 per cent hikes in tuition fees in 1990-91 if the latest budget request gets by the school's board of governors.

The increase is included in one of two strategies the board says it will be forced to adopt if its provincial operating grant is too low. The alternative is a deficit in each of the next two fiscal years.

"The four per cent which was indicated as a possibility by the minister some time ago is not going to be sufficient on its own to keep us out of the red," said board chair Don Whiteman.

To avoid the fee increase, the board wants a provincial operating grant increase of 7.3 per cent next year and another six per cent after that.

Though such hikes in government funding would mean tuition fee increases would be held at five per cent for 1989-90, they would "not restore the ability of the university to provide an adequate teaching and basic research program," states a recently-released board report.

It further states, "Such an increase would only maintain (the university's) current level of activity and service."

Tuition fees have gone up by 13 per cent over the last two years.

Provincial Education Minister Lorne Hepworth withheld comment pending the release of the

provincial budget. However, in October 1988 the minister told U of S students that in order to increase funding to the university, the government would have to cut other programs, increase taxes, or "mortgage your future and let the deficit rise."

"The arguments in the budget request are very compelling. They (the provincial government) are reasonable people who should know how important the university is to the social and economic well-being of the province," said student council president Ed Zerr.

Other budget options examined included the increasing of revenues through fund-raising, across-the-board trimming, a hiring freeze, and deleting programs and activities. An increase in the tuition charge for visa students was also considered. However, the board "recognized that these measures... will not be sufficient to alter in any fundamental way the budget situation."

In October, university president Leo Kristjanson warned the coming financial crisis at the University of Saskatchewan will make past cutbacks in services seem utopian.

"These cuts and reductions will make the last three or four years appear a utopian era in the university's financial history," said Kristjanson.

Two years ago, the university's college of arts and science introduced enrolment quotas for the first time in the history of the

university. The quotas were originally intended as a two-year emergency measure, but were extended last month for at least one more year.

The maximum enrolment in arts and science is 1700 first-year and 4300 upper-year students, and admission requirements were raised from 65 to 73 per cent.

Meanwhile:  
\* A leaked Queen's University proposal circulating to schools throughout Ontario recommends increasing tuition fees 44 per cent

over the next five years—even before inflation is factored in;

\* The proposal also suggests increasing provincial university funding over nine years from the current \$1.545 billion to \$1.92 billion, excluding increases related to inflation;

\* University of British Columbia fees will go up 10 per cent in September for undergraduates. Some graduate students' invoices will go up 50 per cent. At Simon Fraser University, tuition fees will go up six and 40 per cent respectively;

\* The Alberta government is boosting provincial university and college funding by five per cent next year—adding \$38 million to the bottom line;

\* And the board of governors at the University of Calgary upped tuition fees by 4.5 per cent for 1989-90;

\* Recent media reports suggested that the Quebec Conseil des ministres was already planning to raise university tuition fees for the 1990 school year, a report later denied by the premier.

## New ward system passed

By Frances McAneney

Students can expect better representation in the next municipal election as a result of a new ward system adopted by Waterloo City Council on March 6, 1989.

The new system divides the city of Waterloo into 7 wards electing 1 councillor from each. The Mayor and 3 regional representatives are still elected on an "at-large" basis, increasing the size of city council to 11 members.

The concentration of the student population into wards 4 and 6 will enable students to have a larger voice in city council through their elected representatives. "We will be better able to represent our concerns to city council," said Wendy Rinella, Vice-President: University Affairs at University of Waterloo Federation of Students. However, she continued, "I have mixed feelings (because), I think we get fine representation now."

Stuart Lewis, Vice-President: University Affairs elect at Wilfrid Laurier University Students' Union,

presented one of many proposals to city council that were abandoned in favour for a proposal presented by Councillors Downey and Williams. Lewis' proposal, which would have increased ward 4 to include a larger student population, was rejected in favour of the Downey-Williams proposal which divided the student population into two separate wards. According to that plan "student electors are not concentrated in a single ward." Because students usually live here for three or four years and then leave (they) do not have a permanent stake in the city." The report stated further that the Downey-Williams proposal was the only one that was fair to all Waterloo residents.

The ward system, said Lewis, may increase student participation in municipal elections if they have a councillor who is more interested in student concerns.

The long term objective of student government is to increase student voter turnout to a level in Waterloo where student concerns will be addressed.

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## ENVIRONMENTALLY Speaking

by Ian C. Morton



We in Canada are blessed with approximately two million square kilometres of productive forest, arguably our greatest resource. Yet society and industry have put little thought into its management for future generations. This threatens not only the economy but also the environment.

The economic value of our forests cannot be underestimated. Each year this sector produces \$23 billion worth of shipments annually. Net exports amount to \$13 billion a year, not to mention the multi-billion dollar recreation and tourism industry. Forestry employs either directly or indirectly one million persons.

However, only a fraction of all forests are replanted. Currently an eighth of our productive forest is denuded of trees. In 1983 only one quarter of the 8,000 square kilometers harvested were replanted. Of these, forty percent will have perished within the first year. Even industry, historically ignorant of the problem, acknowledges that there will be a scarcity of trees for pulp, with demand exceeding supply by as soon as 1995.

The environment of the harvested area is decimated. The technique most often used by logging companies is clear cutting which essentially removes all growth from the chosen area. This practice leads to soil erosion and exposes young seedlings to the powerful rays of the sun, often leaving them as nothing more than little brown sticks. Like the great rainforests to the south, the habitat of many wild animals is destroyed. Traditional spawning grounds of salmon are removed due to the buildup of silt in once clear rivers. Big mammals such as grizzly bears cannot survive unless vast areas of wilderness exist.

Under ideal conditions it will take trees fifty years to reach harvest potential. Yet, the forestry industry pays little attention to silviculture (weeding, trimming, and destroying competing vegetation). This means little emphasis is placed on ensuring that young plantations succeed and mature into commercial forests for tomorrow.

So as each day the wilderness is awakened by the sound of heavy road-building equipment, the buzz of chainsaws and the thunderous scream of trees hitting the forest floor one after another, it becomes imperative that we direct more concern to our greatest resources and ensure through proper technique, that it is available for future generations.

## Green Week awakens WLU

News Commentary  
By Alison Wearing

Green Week has given me new insights into the state of humanity at Laurier.

Assuming the truth of a choice selection of last week's comments would make me a hypocritical lesbian Marxist, and Green Week a euphemism for a deceptive Communist plot.

The "communist" accusations

Alison Wearing, Green Week Organizer, is neither 'Marxist pig' nor 'Lesbian hypocrite.' And she doesn't appreciate being called such.

came as no surprise and by the end of the week, they were my favourite source of comic relief. It doesn't take much to agitate the lingering paranoid cold warriors. I can recall watching several of Laurier's clean-cut yuppies-in-training frothing at the mouth in front of the Music Association's "Nicaraguan Benefit Concert" booth. If raising money to buy music for an impoverished orchestra constitutes being a communist pig (or a "leftist slut"), then I guess I am guilty as charged.

A hypocritical lesbian? Only one half of the statement is correct. For some bizarre reason I enjoy men enormously, (despite the crap a relationship normally entails), so that leaves "hypocritical." I was once labelled a hypocrite for wearing a string of leather around my neck but refus-

ing to eat meat. The woman next to me leaning against her floor-length fur and sawing into a chicken leg was then pointed out as "consistent."

It was at this point that I decided that destructive complacency was a far greater crime than hypocrisy. We live in a world in which people produce plastics to combat waste and write on paper to save trees.

On Friday afternoon a woman livid at the sight of balloons outside the Central Teaching Building spat the word "hypocrite" in my face. Without a doubt, the use of balloons was a mistake, and sufficient time to mull over the idea would have undoubtedly led me to reject it completely. Yes, there were alternatives. Yes, latex is harmful to the environment. And yes, that makes me a hypocrite.

However, one thing should be kept in mind. The organizers of the peace rally--the Chileans from *Latin America Day*--have a very different set of priorities then we, and understandably so. Having witnessed the actions of the death squads, sobbed for relatives tortured daily, and having been arrested for expressing political views critical of the government, their top priority has become peace.

To the Chileans, the idea of launching a peace campaign that carried itself outside of Laurier's campus was the ideal way to remind Canadians how fortunate

they really are. And it was not until I was harassed for its consequences that I began to understand the point.

Imagine how lucky we are to find 20 latex balloons in the trees a devastating tragedy. I am not in any way condoning their use, but let's not forget the purpose of the exercise. I may have been slandered by a few self-righteous idiots last week, but gruesome

When it comes down to balloons or people, which would you rather see dangling lifelessly from the branches of a defoliated tree?

torture for holding such an event was never a threat. Put into the proper perspective, we can certainly be grateful that our greatest concern--although quite valid, and I do apologize--is balloons and not death squads.

Green Week had a purpose, and the cited comments prove that if nothing else, Laurier was temporarily shaken out of its casual complacency. I think that I can now leave WLU satisfied with my contribution and with what I learned in the process.

I still cringe at the sight of latex in the trees, but in the same breath I am relieved that they are only balloons, and not swaying corpses.

*(Editor's Note: Alison Wearing was almost solely responsible for the planning and organization of last week's Green Week activities.)*

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## NEWS

# NFB films showcase sexism

MONTREAL (CUP) -- In classic podium documentary style, Rosemary Brown's lectures are interspersed with footage of old women muttering at peeling wallpaper, exhausted teen mothers, ragged women pawing bruised produce at donation centers, and sweatshop drudgery.

The film *No Way! Not Me!* -- *Yes You, My Pretties*, showcases the former British Columbia cabinet minister giving fresh-faced Toronto high school students a rundown on North America's rapidly growing social class, poor women.

Brown cautions female students against the 'Prince Charming' myth and warns them to take care of themselves: "Men are prepared to be rich. Women are taught to lay around looking beautiful, waiting to be swept off their feet."

Director Ariadne Ochrymowych's movie is part of the National Film Board's Feminization of Poverty series, which addresses the reasons why one in every six women lives in poverty.

Single mothers are a rapidly growing social class, whether by teen pregnancy, divorce or desertion.

Single motherhood imposes the double burden of kids and work. Few are educated or trained well enough to plunge back into the workforce. Those that do face unequal wages, limited access to daycare, and dirty dishes in the kitchen sink when they get home.

Over 75 per cent of divorced husbands duck out of child support, and there are few services to help women track them down. Even using available services, women rarely see much of the money owed them.

Despite the bleak prospects, Brown assures women they don't have to sacrifice love and marriage, but they'd better find a man who will share domestic responsibilities.

The film cut to a pudgy dad coddling a baby while his nicely coiffed wife works at a computer. High school boys in the audience rolled their eyes.

Luckily, Brown offers

stronger solutions than the usual happy marriage drivel.

"You can turn it around," she says. "Get in there and fight. Question the decision-makers. Your generation is more informed and better educated than most. You can create a revolution."

When one woman complains that other students ignore or malign the women's centre, Brown replies that apolitical people are unrealistic.

"When someone tells me they're not interested in politics, I know I'm talking to a fool," she says.

Although Brown graphically depicts the effects of women's poverty, she doesn't elaborate on the causes. She 'lets slip' that the Canadian economy depends on poverty, but stops short of overwhelming the unsuspecting young minds before her. Nor does Brown mention the double discrimination against women of ethnic minorities, something she, a black woman, surely must experience. Brown ends by reminding the 'kids' that a male high school dropout earns more than a female community college graduate.

### Judge sick of "crying women"

The NFB's *For Richer, For Poorer*, also directed by Ochrymowych, addresses the new recruits swelling the ranks of the North American poor -- educated, white, middle class women.

Exploring Toronto housewife Joan Thomas' escape from her abusive husband, the film opens with a still of the blonde bride smiling at her white wedding, then rejoins her several years later, moving between welfare shelters.

"It's not fair. After the divorce, my husband bought a new sportscar, and I wound up on welfare," Thomas says.

Women's standard of living decreases by 73 per cent after divorce, while a man's goes up by 42 per cent.

Women in the film recount the legal hell they've encountered collecting child support and alimony from ex-husbands.

One judge told a petitioner he was "sick of women crying in his courtroom" and he couldn't help her.

Other women who located their husbands soon found their alimony swallowed up in legal fees.

Manitoba is the only province in Canada with an automatic court collection system. The province's payment rate has increased from 15 to 85 per cent.

On the other hand, Québec governments will chase down the husbands of women on welfare, but keep the money collected as a welfare subsidy. The husbands are then able to claim their ex-wives as dependents on their income tax, although the women receive nothing.

In the film, Thomas finally lands a secretarial job but still can't afford the 'dreamhouse' she's settled in.

She apologizes for returning to her husband, who has curbed his drinking problem, and has purchased a "little farm with a pond, some ducks, maybe some horses." Old dreams die hard.

"I've survived. I'm much stronger, and no one can push me around anymore," she says.

Apparently this is true, because Joan ended up leaving her husband three months later and moving back into a shelter.

### Marriage a source of poverty

Montréal family law lawyer Miriam Grasby blasts Québec's 'atrocious' divorce and property codes, which she calls the worst in Canada.

"Women in Ontario automatically get half of everything after divorce. Women in Québec get nothing," she says.

Women's groups have been pressuring the provincial government since 1985 to give women half the home and half their husband's pension, but several provincial government ministers have successfully blocked the bill.

"Maybe if I were less fat, less English, and less old, they would pay more attention to me," says Grasby.

A marriage contract is no help.

"The irony of contracts is that they're only valid while the woman is married. After the divorce, there's no protection. Women have to be taught to be autonomous," she says.



Oh, those fun-loving grad students were whooping it up in the Paul Martin Centre last week to hand out achievement awards for students who were particularly involved with the Grad movement this year.

"Marriage is simply a source of poverty. More and more women are ending up on welfare."

Not only do Québec's family laws work against women, but the province's new welfare bill does too, according to McGill School of Social Work professor Lisel Rodowski.

Bill 37 divides welfare recipients into two categories, apt and inapt. Those physically able to work are penalized for not participating in community work or training programs. The jobs, says Rodowski, are usually low-paying, part-time, non-union positions in the service sector and merely perpetuate poverty.

Mothers with children under six are considered capable of working, but unavailable. They receive \$690 per month if they have one child, and \$792 if they have over one.

"Whether a woman has two

or 20 children, she gets the same amount of money. And now the province is trying to (reverse the declining birth rate and) get women to have more children," says Rodowski.

The assumption that men financially support women is written into the welfare law. If a woman lives with a man for more than a year, she must prove he is not supporting her or her welfare will be cut by \$80 per month.

And according to Susan Moorehead, chair of Co-operative Housing of Montréal, if high rents don't keep women in shelters, discrimination will.

"Single women who are young, have kids, are on welfare, or are of ethnic or sexual minorities face hidden discrimination from landlords," says Moorehead.

"They are considered financially unreliable and lose credibility because there's no man around to support them."

# Students from across globe to meet in Argentina

By Derek Hrynshyn

Four students from Canada will have an opportunity to participate as delegates at an international conference in Argentina later this year. The conference is being held to increase awareness among young people about global issues that will affect their collective futures.

Last August, the University of Waterloo was host to the second international "Youth Building the Future" student conference. Students from around the world gathered there to discuss important global problems, and to try to work out some solutions to them. For five days, the group listened to lectures by experts and met in small groups to broach issues and search for solutions.

The goal of the conference is

to make university students, as future decision-makers in our society, aware of the issues that will affect them in their own part of the world and the world as a whole.

The first conference was held in 1987, in Melbourne, Australia, as part of the centenary celebrations at the Royal Melbourne Institute of Technology. At the end of this event, it was decided to make the conferences an annual affair.

Planning for the third conference, to be held in Buenos Aires, Argentina this August, is now underway. Delegates have been invited from countries around the world to discuss human rights, education and peace, the role of scientists in the arms race, and United Nations control of Antarctica, the Moon, and space.

Anyone interested in representing Canada as a delegate to the conference should contact the "Youth Building the Future" office, c/o Faculty of Mathematics, University of Waterloo, Waterloo, Ont., N2L 3G1 by

April 21, 1989. Students from all disciplines are invited to apply.

Costs of accommodation and travel within Argentina will be covered by the organization for four delegates, and applicants may be asked to participate with

fund-raising to cover costs of transportation to the conference.

Students wishing to represent other countries, or those seeking further information, can also contact the above address.

# Windsor divestment not in cards

WINDSOR, Ont. (CUP) -- The University of Windsor's president fed protesters pizza and let them sleep in his office but refused to budge on divesting the university's pension fund of South African-linked shares.

About 23 students stormed Ron Ianni's office February 21, demanding the president bring a motion for full pension fund divestment to the university's board of governors meeting the following day. Twenty-four hours later, their support swelling to 150 students, the demonstrators marched to the meeting. But the motion was defeated 13-3.

Ianni told the protestors that the university was making rapid progress on divestment but he wanted

to wait for a sub-committee to report back to the board.

The protest comes three months after the Ontario government passed the South Africa Act absolving pension fund administrators of any legal liability in connection with divestment.

In 1986 students voted to have the board of governors sell all the university's short term investments in companies with links to South Africa. The board, however, refused on a faculty association request to divest the pension fund of South African linked stocks because they were afraid disgruntled faculty would sue for decreased returns on the fund's investment.



# Day-care woe increased by uncaring Tories

MONTREAL (CUP) -- Prime Minister Brian Mulroney called an election just as his \$6.4 billion child-care program was being discussed by the Senate Committee on Child Care. Parliament was dissolved, the bill put on ice and opponents such as the Canadian Day Care Advocacy Association breathed a sigh of relief.

The group attacked the plan for its lack of national quality standards and for not creating enough day care spaces for families which need them.

The government of Québec announced a project in November to double the number of daycare spaces in the province within five years. The plan budgets more money for day care worker training and experimental day care programs. The governing Liberals want to create more spaces in the workplace and in schools, add 2,000 jobs and make it easier for parents to set up non-profit centres.

Québec hopes to sign an agreement with Ottawa if the federal bill is re-introduced, guaranteeing a 50 per cent cost split. Even if Bill C-144 is kept on hold, Ottawa will pay up to 30 per cent of the as yet undetermined price tag on the province's day care overhaul. The policy takes effect April 1.

But three months after the plan was announced Monique Gagnon-Tremblay, the minister responsible for the Status of Women and direction of the province's day care policy, is in trouble.

On February 3, 11,000 chil-

dren in Québec were without day care as parents and teachers demonstrated against the new policy in Québec City. The march was organized by the Québec Inter-Regional Day-Care Coalition and two trade unions.

Director of the McGill University Daycare Centres Marilyn Neuman calls the provincial legislation "a big step. It recognizes the necessity of the government to initiate an upgrading of daycare services and involves more money. The financial plan is good. Some groups are jumping the gun by reacting so negatively."

The government proposes changing the current \$4.50-a-day-per-child-subsidy it pays directly to the centre to a sum equal to 45 per cent of a day care centre's revenue.

Opponents say this will push up day care fees and are critical of the fact that private, profit-making centres will receive government funding.

According to the Confederation of National Trade Unions the move will create two separate systems of day care, one for the rich and one for the poor.

Said Neuman, "Some day cares might be forced to take in more kids, thereby reducing the quality of care, or be forced to raise their fees."

"This may occur specifically in lower income areas where day care centres are not as full as McGill."

Neuman is also critical of the government's skirting of the issue of quality in day cares. The

policy states that quality "may differ depending on each individual's own values." This came under fire in the federal plan, which gave provinces leeway to determine their own standards.

Presently, "the government recommends (educator to child) ratios that are too high, groups that are too large and does not require all educators and directors to be qualified," said Neuman.

The new policy supports training for educators but requires only one in three to be qualified. "This leaves day care open to poor quality," said Neuman.

Added Neuman: "Day care educators are grossly un-

derpaid."

The average salary for McGill Day Care Educators is \$15,570. The centres recommend it be upped to \$25,000 for an Early Childhood Educator with a BA and \$22,000 for an educator with a CEGEP diploma.

"The government policy will help," said Neuman. "but won't bring salaries up to acceptable levels."

In addition to recommendations for stricter quality control and greater financial support, McGill Day Care Centres want to see adequate training for members, including parents; a greater subsidy for handicapped children and infants and increased support

from l'Office des Services de Garde à l'Enfance.

Foreign students are not always eligible for government daycare subsidies. "With a work permit they should be granted," said Neuman, "but eligibility has been very inconsistent."

Neuman said private daycares should receive government funds, "if they are to exist at all. Daycare is a social service providing education and shouldn't be looked upon as a business."

"I don't see how a daycare centre can make a profit without cutting corners or raising fees. Someone will be exploited."

## University day-care lousy

SASKATOON (CUP) -- If you think trying to find a parking spot on campus is difficult, try finding a daycare space for your child.

"People register their children when they're born," said Shelly Adams, the chair of the board of directors for the University of Saskatchewan day care centre.

The centre offers 60 spaces. And Adams said that's not nearly enough.

Said Kathie Monro, a fourth-year arts and science student and parent, "There is a long waiting list. They said two years when I talked to them three years ago. I've stopped looking because I've found another spot off campus."

Donna Nienaber, assistant director of the daycare said that of the 60 spaces a quarter are taken up by children of students and another five or six are employees.

Munro said on-campus students like it because

it has more flexible hours and is more accessible to students.

"The life of a student is different than most people's, you can have very different hours. None of the institutional daycares have different hours that fit into such a life."

A recent U of S student council study offers the possibility of 60 new spaces. They would rest on an October 1989 referendum in which students will vote whether to fund a new building.

Council president Ed Zerr said the planning committee thinks the new building is a prime opportunity to relieve the daycare problem.

"The student population is changing, more mature students, more single parents; it's not a problem that's going to go away, it's going to get worse."

"It's so much easier for parents going to school to have their children on campus. The alternative is other daycare centres in the city, however, there are very few spots available," said Zerr.

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# NEWS

## What a Year! 1988-89!

Obligatory Year-end Round-up  
By Jonathan Stover

1988-89.

It was a... school year. Yep, that pretty well describes it. We'll highlight it anyway, though, so you can relive a few thrilling moments with the news department.

Those of you looking for 'Question of the Week' or the Classified section, though, are hereby advised that they're on pages 11 and 21, respectively, so go to it. I mean, who reads the rest of the newspaper anyway? For those three or four masochists who do read the news section:

WLU got a faculty union at the start of the year, as a group of Psychology students so rudely found out in early March, when WLUFA abused the constitutional right of its members to act like Bluto in *Animal House*. Recycling never really got off the ground on-campus, although environment-conscious students could always drop off their accumulated paper, glass and cans in the single WLUSU blue box in WLUSU Central. The university recorded a profit and WLUSU sort-of recorded a deficit, but what else is new?

Parking continued to be a problem, as did tuition, City Council, and the aesthetic appearance of the Aird Building, which was bought from Paramount Studios for \$89.30 by the ever-money-conscious Administration. The Aird Building was, of course, the Temple of Doom in the Indiana Jones movie of the same name.

Beer was served in the unlicensed Campus Clubs room, causing great consternation. Beer was served in the licensed Turret, but on days when the toilets exploded or whenever it wasn't Thursday, no one much seemed to care at all. Student pub staff failed in its bid to be allowed to get drinks in the Turret and Wilf's without waiting in line like the

rest of us plebeians. Student Pubs staff, meanwhile, never stayed sober long enough to find the lines in the first place.

In local politics, former WLUer Scott Piatkowski fared well in a losing NDP effort in Kitchener-Waterloo. The local Liberals lost as well, and then had internal control seized by pro-lifers. Re-elected incumbent Wally McLean just kept chugging along. His resemblance to Benny Hill certainly couldn't have hurt him at the polls.

The province increased tuition, while the WLU Senate erased the full-time Biz Dip. MacDonald House lounges opened three months after the school year began. The Co-op department was attacked for pandering to corporate interests over the interests of students, as Co-op director John Thompson didn't prove to be the equal of his Georgetown basketball coach name-alike in countering the press.

Karen Bird turned out to be a closet wind-surfing fan, while Al Strathdee ran away with the presidential election. The school crest, after stagnant centuries (okay, it was only a few decades) was changed, although not for the \$300,000 rumoured cost.

WATSHOP, a student-tenant liason program, was approved by Waterloo Council. Exclusionary by-laws which limited the number of unrelated residents in any one house were struck down by the provincial government. Mayor Brian Turnbull, who replaced Marjorie Carroll in November, was disappointed by this decision. But all of us who want to lower our rent by living 40 to a bungalow were delighted, pleased and slavering at the mouth like the pot-crazed freaks that Waterloo homeowners think we are.

Take a bow, 1988-89. Now get outta here!



## Tired News Guys say 'Sayonara'

By Bryan Christophe Leblanc  
and Jonathan Michael Stover

It was the best of times, it was the worst of times. It was the year of three Editors-in-Chief, late stories, late nights, unattended classes and painful sobriety. And Mr. Brad Lyon ingesting all of the pizza before any of the News Department could get their muck-raking hands on it.

In short, it was news time, and it was damned long if nothing else. We've decided to give out a few awards to our many and several inspirations this year, so bear with us.

- *Toast the Editor Award* goes to Liz Jefferson for doing such a fine hatchet job on a certain position swap earlier this year. You helped us keep an eye on ourselves, and maintain our journalistic integrity. Thanks, Liz.

- *Co-op Achievement Award* this year belongs to Mr. Sean Stokholm for excelling in his investigation of the WLU Co-op Department. John Thompson, director of Co-op, never sounded better.

- *Toxic Waste Award* for, you guessed it, Ian C. Morton and his wonderful, insightful polemics about what is killing us every day. Thank you Ian, we all rest much easier knowing that every damn thing we touch will either kill us, or has killed someone else.

- *The Pseudonym Awards* to Nick Norway, Vladimir Bronstein, Guy Cabellero, a host of NCAA basketball coaches, Ralph Kramden, Bill Needle, Freddy Finland, Earl Camenbert, J. Jonah Jameson and many others too numerous to mention.

- *The Hapless Victim Award* to all WLUSU types, Tories everywhere, anyone who likes the Razorbacks, ALL administrators of Universities nation-wide, government (esp. the Tory variety), the co-op department, all WLUSU types, bands who like to drink in the Campus Clubs Room, TAMIAE, the Marketing Department, the Editors-in-Chief (the whole triumvirate), WLUFA, all WLUSU types and a legion of other individuals we have mercilessly harassed this year. Thanks for the laughs.

- *The Verbal Diarrhea Award* to Karen Bird, who was always willing to talk and talk and talk whenever a reporter's notebook or tape recorder came within a continent of her. Not that she ever said much, but the effort was admirable.

- *The Private Investigator Award* to Bill Casey, Detective, who blew the lid off so many scintillating scoops that we can't even begin to list them here. It would be like writing down everything Karen Bird says in an interview...

- *The Little Happy Person Award* will be shared this year by Frances McAnency and Cori Ferguson-Cusak. The year would have been a lot different without the both of you.

- *And the Our Favourite Fuehrer Award* to Tony Karg, our bestest pal and all-around drinking buddy for those times we felt like dabbling in some fun-loving and friendly fascism. Hey, just joking! Still pals?

In summation, it's been a swell year, and we hope that you've enjoyed reading the news section as much as we enjoyed putting it together. Actually, we hope you enjoyed it more, because otherwise you're a crazed masochist who should be locked up.

See ya in Hell, or Scarborough, whichever comes first.

Too many  
scoops...



## Speaker demands PLO recognition

By Tim Sullivan

"Rights of everyone must be respected," was the opinion of Ramsey Clark, "even if you do not like the person or group demanding the right."

Ramsey Clark was Deputy Attorney General under U.S. President John F. Kennedy and Attorney General under President Lyndon B. Johnson, and he spoke to about sixty people at the University of Guelph last Thursday.

Mr. Clark has been very controversial during his long career as a lawyer in the United States, and is currently representing the Palestinian Liberation Organization.

Clark was in charge of implementing much of the progressive legislation on equal rights in the U.S. during the 60's. He calls himself a hopeless optimist—he believes world peace is possible if the strong recognize the rights of the weak. "The old saying that 'the strong do as they please and the weak suffer as they

must' was never a valid point of view, and must be abandoned now," Clark stated.

Clark examined several historical instances when the strong abused their position over the weak. This inevitably led him into the Middle East. "If anywhere on Earth peace should be tried, it's in the Middle East," Clark opined, "but not as things are now."

He explained that to achieve peace in that heated area, a United Nations-sanctioned peace conference coupled with Israeli recognition of Palestine as a legitimate nation. In this case, Clark stated, both nations have a right to the land, so both nations should own the land.

Clark was sharply critical the United States' refusal to formally recognize Palestine, and its continual financial support of Israel.

He was equally critical of Canada's contradictory foreign policy, but gave External Affairs Minister Joe Clark top marks for his attempt to develop a con-

sistent Middle East policy.

The former U.S. Attorney General believes that Canada should follow the rest of the world and recognize Palestine's right to exist.

The relatively low-key speech turned into a shouting match for a short time when a University of Waterloo professor attempted to correct Clark. She claimed that the Jews were equally "Palestinians" and shouted out the Biblical derivation of the name 'Israel'. She went on to say that Israel was not as rich as Clark claimed. Clark responded by challenging her to visit Gaza or the West Bank to see the irrigation systems and military power Israel possesses.

Clark concluded by stating that both Israel and Palestine have only to gain should peace be achieved. They will stop losing lives and money when the shooting stops. Many an ire was raised during Clark's hour of speaking and forty-five minutes of questions and answers.



# THE CORD WEEKLY

## Report card time again

Why should we pass judgment on the elected (or appointed or acclaimed) student officials on this campus?

Well, it is our responsibility to the fee-paying students to analyze the performance of the individuals charged with spending all of that cash we give them.

And who are we to judge? Maybe no-one, but our vantage point from down the hall is a little less cloudy than that of most students. So, here are the results of a year of eavesdropping and observing.

**Karen Bird:** Where was Karen? The overwhelming theme of the Karen Bird presidency was one of non-existence. What did she do? What were her stands on things? We can't remember. On the positive side, Karen was great to get quotations from, even though they often made no sense once analyzed. The Dwight D. Eisenhower of WLUSU will not be missed much. **Grade: C-**

**Wendy Watson:** We try not to think of Wendy Watson because when we do the one image that keeps popping back into our minds is of her running out of the SUB after the Frosh Week over-budgeting scandal broke. She's probably a very nice person, and she is in charge of ordering the wine for the Volunteer Dinner, but other than that her contributions have been limited this year. **Grade: D+**

**Jill Archer:** It was touch and go for a while with Jill, but she pulled her marks up with a commendable effort in the second term. We got several letters to the editor thanking her for her efforts on textbook pricing and securing the loan for the student-run play this term. Her work with the municipal election, WATSHOP, the On-going Student Housing Task Force, and bus pass discounts out shadowed things like the Health Plan and an occasional lack of direction. **Grade: B**

**Chris Gain:** Chris has plodded along this year doing a respectable job managing the WLUSU coffers and although he had to be held at gun point to get cheques signed on time, he did manage to play a part in getting financing for the SUB elevator. He also spear-headed the much-needed Turret Re-development proposals, which were a long time in coming. A new investment policy for WLUSU is on tap for next year, due largely to his efforts. All in all, he did a reasonable job in an unreasonable position. **Grade: B**

**Heather Francis:** Who is she, and what did she do at WLUSU? Officially, her title was Vice President: Marketing. It's just too bad she didn't do much of a job at promoting the Student Union. Can anyone name five things put on by WLUSU? W.O.W. nights with original bands were only one of the casualties of poor marketing. She killed the weekly WLUSU page in *The Cord* earlier in the year. It wasn't until Student Publications approached her that the page was reinstated so students had some idea of what was happening at WLU. Marketing involves much more than just glossy posters -- it involves market research to find out what the consumers (us) actually want. Maybe someone should have pointed that out to her. **Grade: F**

**Murray Jose:** About the best thing that can be said for Murray is that he's a nice guy. Unfortunately, nice guys finish last. The entertainment this year has been poor; special events have been unoriginal; and Murray has been nearly invisible throughout most of it. If it weren't for some hard work by select BSA members things might have been a lot worse. He was consistently bullied by the full-time WLUSU staff, and never really got going during his term. And that is a regrettable, but all too common, occurrence. **Grade: F**

**Chris Starkey:** Chris's year has been disorganized and uneventful at best. The ancient typesetter we gave up in May is still sitting in the hallway outside Wilf's. A computer policy that has been talked about all year may be in place by May. He has little control over the WLUSU BOD and every one of the projects they have engaged in this year remain undone to this day. His activities within WLUSU, not including frosh week, have been minimal. His participation and contribution rate to the Operations Management Board were so small as to be non-existent. What Chris's year will best be remembered for is selective enforcement of policies and disregard for regulations. **Grade: C-/D+**

**WLUSU Board of Directors:** Who are these people and what do they do? **Grade: Incomplete Term Work**

And remember, people get the government they deserve.

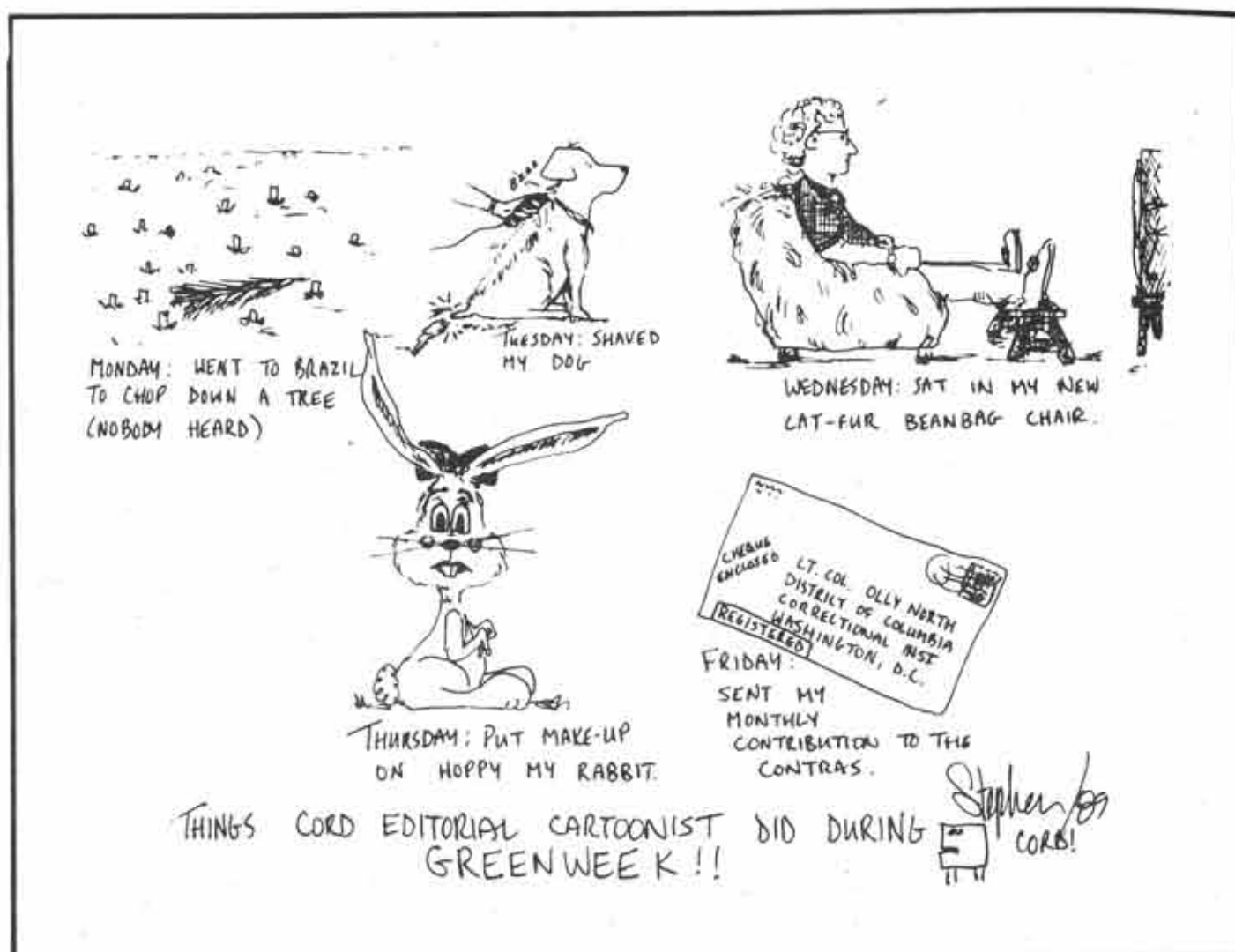
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*The Cord Weekly* is published during the fall and winter academic terms. Offices are located on the second floor of the Student Union Building, at Wilfrid Laurier University, 75 University Ave. W., Waterloo (519) 884-2990. *The Cord Weekly* is a member of Canadian University Press and the Ontario Community Newspaper Association. Copyright 1989, WLU Student Publications. No part of *The Cord Weekly* may be reproduced without the permission of the Editor-in-Chief.



## Real life lessons taught in 'Rude-gate'

Editor, *The Cord*:

It seems that WLUFA wants to take the ivory tower mentality out of Laurier. Some practical as opposed to theoretical lessons can be learned from Rude-gate and its aftermath. To see if you have mastered the material, feel free to take the multiple-choice exam below:

- 1) The "Real Life" lesson to be learned from this entire episode is:
  - a) If I didn't see it, it didn't happen.
  - b) The offense of running overtime while teaching a class is punishable by interruption.
  - c) Contrary to popular belief, the main purpose of a proctor is not to prevent cheating; rather it is to prevent roving bands of people from entering the exam room.
  - d) There is no noticeable difference between an exam in progress and an ordinary lecture.
  - e) Honest mistakes require no apology.
  - f) All of the above.

- 2) Match the person's name with the lesson from question #1 (note that names may be used more than once):
  - Mickey Mouse
  - Edcil Wickham
  - John Weir
  - Doug Lorimer

- 3) Bonus Question — What other "Real Life" lessons can students expect from such sources as the Gov't, Banks, WLU, etc.:
  - a) Might makes Right.
  - b) Since some students are untrustworthy, we must protect ourselves by assuming all students are untrustworthy.
  - c) Students are second class citizens.

Yours Truly,  
Norman Wormald

## Basic human rights

Editor, *The Cord*:

Re: Letter by Barbara McDonnell

## LETTERS TO THE EDITOR

Right on Barbara! You had some valid points to make. There is, however, one point I would like to add.

While your example of the working mother no doubt portrays a slice of reality, the message may get misconstrued.

Most people have to work to support themselves and their dependents. Women are no exception. But, as Gloria Steinem pointed out in her essay, "Why do women work?" (1983) women must not persist in maintaining only the passive defense of "we work because we have to." Steinem writes:

"A job as a human right is a principle that applies to men as well as women."

A woman's right to hold a job must not be contingent on her need, but on basic human rights — like freedom of choice.

Women work for the same reason that men work — because they have to, and sometimes because they want to.

Kimberley Williams

## Greenpeace commies

Editor, *The Cord*:

In regards to Green Week: Green Week seems to be a good idea, aimed at raising consciousness on campus about various environmental issues. The use of styrofoam cups in the cafeteria is a point well taken, but I must protest about the presence of environmental terrorists Greenpeace. This is an organization of blundering buffoons who take severe actions against anything they think is a sin against the environment without considering long term results of their actions. Their opposition to the seal hunt in Newfoundland is a prime example of this Celluloid bravado.

The seal hunt is far from the slaughter of cute, furry baby seals that Greenpeace paints it to be. Let's look at the real picture. Annually, 1000's of parasite bearing seals descend on the ice floes and coast of Labrador and Newfoundland. They eat up the schools of fish that the humans of Newfoundland depend on for their livelihood. The fish that aren't eaten are infested by the parasites in the seals and rendered useless. As a result, the catch is no good, and faced with no viable employment, the people of the outposts go on welfare, and you know who pays for that. Condemning the seal hunt simply because it isn't pretty is foolhardy and dangerous.

Laurier should be careful in the future when choosing supporters for their events, so as to avoid the low-brow elements like Greenpeace.

Kirk Stouffer  
Honours Fishing

## Good work, Cord!

Editor, *The Cord*,

I was glad to pick up *The Cord* last week and discover 32 pages of great stuff. I can't remember the last time *The Cord* had so many pages, and quality pages at that! The layout of the paper was neat especially the front and back page, and of course the front page of *The Scene*. I wonder, if all students who read the paper realize how much time is spent on 32 pages of copy. Good work, Cord!

Kirk Nielsen

## Reader disgusted by WLUFA's behaviour

Editor, *The Cord*,

There seems to be some discrepancy as to what, if anything, happened during the P249 exam on the evening of March 3rd, 1989. This doesn't really bother



# The best of times, the worst of times

Something that most students who bitch about the Cord do not realize is the amount of time and effort that goes into every issue. Behind the scenes some of the most talented people at Laurier, and in the community, work together to bring you what is arguably one of the better student newspapers in the country.

Since the people who work up here rarely get any praise, except at the annual WLUSU Volunteer Dinner, I would like to take this space to show my gratitude to all who've made my job as editor a little easier.

The section editors and production manager of the Cord have worked very hard to try and get the information you want to see out to you every week. They donate at least thirty hours a week to this publication on top of their school work. Although we've had disagreements, I still believe they are to be commended for efforts above and beyond the call of duty.

Every Tuesday night a great team of copy editors and production assistants straggle in to take the ideas of the editorial board and turn them into reality. Good design and layout can make even the most poorly written story something that people want to read and it is because of this element of the staff that things look good. And thanks to the dedicated core of production volunteers who do it for nothing more than a piece of pizza and a chance to see how awful everyone looks by five in the morning.

Writers and photographers have had to put up with last minute phone calls from desperate section editors begging them to cover events. They've written stories only to never see them in print. They've gone to venues only to find out they weren't on guest lists. But despite all this, they've hung in to the end and submitted top quality material to further the cause of student journalism.

With regard to the movers and shakers of the world, I'd like to thank WLUSU for continually doing things that we could report on in our news section. Without you guys we could never have broken stories like "Coin toss decides CSSC profit issue".

Thanks to students like Robert Cameron for keeping the letters section alive and always controversial. Your input is always welcome, and it keeps a check on what we're doing. And thanks to the comment writers and our cartoonist, Steve Giustizia, for coming back on board.

From the  
Editor's Desk

*Carie Ferguson*

Thanks to the BSA and Marie Gilkinson for trying to bring innovative entertainment to the school. You guys did your best. Also, thanks to Emmanuel Patterson from UW, Lyle Halcro from Phil's Grandson's Place, Marlene Batchelor at the Centre in the Square for providing us with complementary tickets to review the shows around town. And to Bill Banham from WEA Music, Jud Meraw and Steve Blair from CTI, Marianne Krajacic from Capitol-Emi and Maureen Shea from Virgin Records thanks for continually supplying us with up-to-date information from the entertainment world.

Our Golden Hawk teams have provided us with reason to stand up and be proud. Thanks to every athlete who gets out there and fights for the reputation of the school, every fan who supports them, and every coach that leads them. Throughout the year coaches and athletes alike have been available for comment in our stories, and have helped fledgling reporters mature into insightful commentators. And special thanks to the Hawkey Hawks for giving us something to write about in March. Way to go guys. You'll remain champions in our eyes.

Despite the hardships endured, the late nights, the screaming fits and the ulcer I have probably developed since May, I am proud of the Cord Weekly. It has continually improved since we first came into our jobs with no training and only some understanding of what we were supposed to be doing.

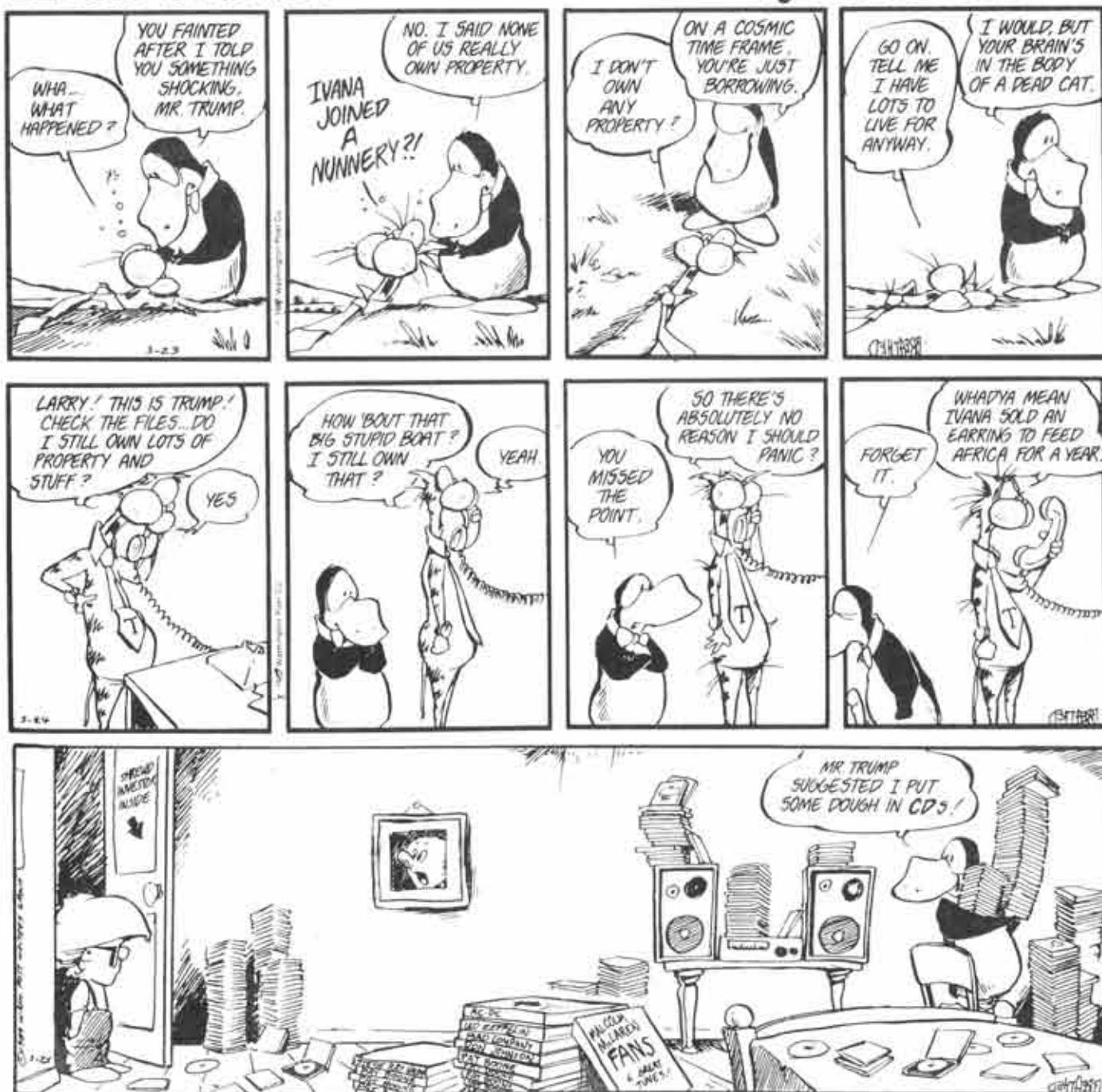
To everyone who whispered words of encouragement when there seemed to be no light at the end of the tunnel, your belief in us is greatly appreciated.

And lastly, the newspaper is not going to go away without one more mention of these guys. Thanks to The Razorbacks for providing us with a musical shot in the arm every Tuesday night as we put the paper to bed. I'm not sure if Sandy, Kat and I could have done it without that tape.

Best of luck Laurier. Rest assured, I'll remember you long after I'm outta here.

## BLOOM COUNTY

by Berke Breathed



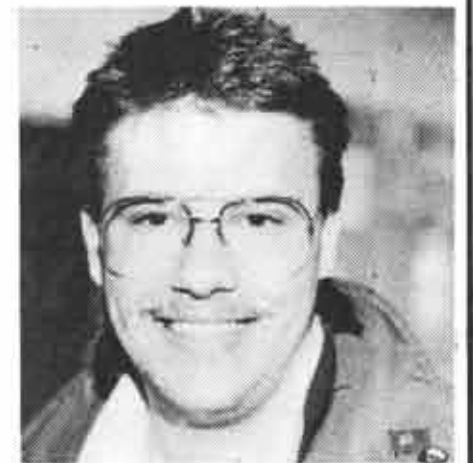
# Question of the Week

Where's the best place to hide an Easter egg?

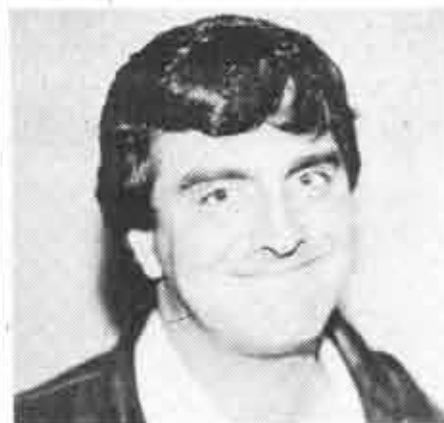
By Kat and Sarita



"Up your bum."  
Joanne Mackie  
3rd yr Communications



"Under Mark Gibson's bed."  
Jason Walker  
1st yr Geography



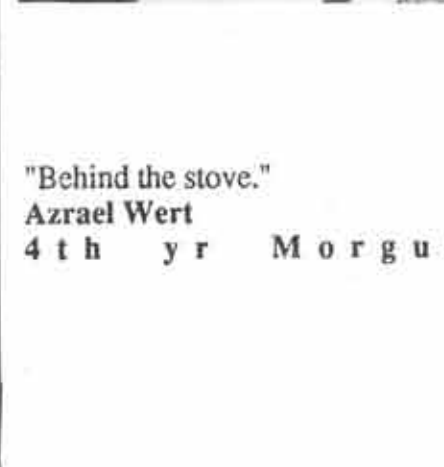
"In my jock. Would that please you?"  
John Smith  
3rd yr Sociology



"Inside the toilet tank."  
Sukie & Anne  
3rd yr Sociology and 3rd yr Business



"I'd hide two."  
Donna Cameron  
3rd yr Psychology



"Behind the stove."  
Azrael Wert  
4th yr Morgue



**Grad  
T-shirts & Sweatshirts  
on SALE  
in the Concourse  
TODAY  
March 22 - 31**

**LIBRARY  
BOOK SALE  
Thursday, March 30  
9:30 a.m. - 5:00 p.m.  
Terms: Cash**

**Be A  
GOOD EGG  
SUPPORT  
EASTER SEALS  
TONIGHT  
AT CASEY'S  
PRIZES AND SURPRISES**



me - I know what I saw and heard - but in light of the fact that the proctor in charge of the examination is, in my opinion, being unduly discredited I find I must put pen to paper and state my views on the evenings' "entertainment".

There is no doubt that there was a disruption towards the end of the exam period. Certain obnoxious individuals were demanding entry and finally decided they would act like mature adults and wait until 7:04 pm. at which time they proceeded to enter the examination room. Their behavior was atrocious and inexcusable.

I came away from the exam wondering who these rude people could be. I must say I was shocked and very disappointed when I later discovered they were faculty members. I hold only the highest regard for any WLU faculty with whom I have had associations. I am sad to have to integrate this profile into my concept of university.

My greatest sorrow, however, is to view the subsequent attempt by the intruders to shift the blame for this unfavourable event on to the proctor. Putting aside the fact that the latter handled the situation in the most competent and diplomatic manner, this action on the part of the faculty representatives is the most preposterous logic I have ever heard.

What will they think of next?

Jacqui Crebolder

**Environmentalists  
thank supporters**

Editor, The Cord:

On behalf of the Laurier Environmentalists I would like to thank the people who supported the Lug-a-Mug campaign during Green Week, allowing us to sell out of 150 mugs in a day and a half. Next fall we hope to repeat the campaign, and hopefully with enthusiastic support from the administration we will be able to sell a few hundred more mugs.

I would also like to thank all of the people involved with the Love for the Land Benefit (Valentine's Day at Phil's Grandson's Place), whether organizers or people who came out to attend the event. Through ticket sales, donations and a percentage of the bar profits, enough money was raised over the evening to protect 58 acres of Central American rain forest. The money is going to the World Wildlife Fund's "Guardian of the Rain Forest" project, which operates at five different sites in Guatemala, Belize and Mexico. This year's program is a follow-up to last years extremely successful project which saw Canadian contributions purchase 20,000 acres of land in the Monteverde Cloud Forest of Costa Rica.

For this year's project, the World Wildlife Fund is using the money to protect land which has already been set aside as reserves, yet which is still being destroyed by poaching, logging, and slash and burn agriculture. Through contributions like ours, the WWF is able to: hire wardens; fund research into alternative methods of agriculture that are both econom-

ically and ecologically feasible; and educate local people in the implementation of such alternatives. The long term cost of such protection is a mere \$25 per acre.

Therefore a belated thanks to Phil's Grandson's Place, to the club members who helped organize the event, to bands who donated their time and energy, to Amstel Breweries, and to everyone who bought a ticket and helped protect 1/5 of an acre of rain forest.

Sincerely,  
Cathy Merriman

**Bookstore manager  
proud of students**

Editor, The Cord:

I want to express a special thanks to Jill Archer and to all who participated in the survey and petition regarding textbook prices. I was proud of your efforts and to be able to take the results along to a symposium of College publishers and bookstore managers (25 publishers and 37 managers) in Toronto on Feb. 27, to distribute them and use them in the discussions. As a direct result of your input I feel that the decision to conduct a nation wide survey of students regarding textbooks was made. So you can have the satisfaction of getting the message across that it is time to listen to the students and what is being said. Congratulations are in order, again especially to Jill Archer, and we shall all be looking with anticipation to seeing this done and hearing the results. If a greater sensitivity to the very important student/customer is a result of this effort, we will have accomplished something worthwhile.

Sincerely,  
Paul Fischer  
Manager, WLU Bookstore

**Stover shows little  
tolerance for others**

Editor, The Cord:

I have a few brief and succinct comments to make regarding the editorial by Jonathan Stover which appeared in last week's Cord on the subject of the Islamic reaction to Salman Rushdie's now infamous book. I say "editorial" because, though he assures his readers at the beginning that it is merely a "News Analysis", I have grave doubts about the truth of this assertion.

For someone who evidently prides himself upon his tolerance and broad-mindedness, it is a wondrous thing indeed to see how incredibly intolerant and narrow-minded he can become when presented with knowledge of the existence of people (in the Middle East) who, unlike himself, consistently uphold their beliefs in word and deed. If people like Jonathan Stover were to uphold their belief in toleration to the same degree as non-Western peoples uphold their religious beliefs, this world would have a chance of becoming a better place.

Sincerely,  
Bryan Trussler

**Turret security:  
Start waking up**

Editor, The Cord:

This is in response to Bobby Cremens article, 'Turret Coat Theft'.

I was left stunned after reading the article, especially from the comments voiced by Rob Langley. My first question to Mr. Langley is, when was the last time Turret security were evaluated on the job?

Maybe it's time.

My roommate and I were at the Turret just before reading week and almost had our jackets stolen. We were dancing when we noticed someone shuffling through our things, so my roommate went over to check out what was happening. When she didn't return immediately I went to find her. She had been arguing with two guys who were about to leave with her Laurier jacket. When she stopped and asked them to give it back, they told her to prove she was the owner. She told them to look at the name on the left hand side. During that time someone else picked up my jacket, took the lining out and started to walk out with it. I noticed him as I was walking towards our table, he was carrying my jacket in his hands while wearing his own. I chased after him (both of us had to pass the security guards), yelling from the top of the stairs for him to give it back. He was mid-way down the first flight, when he turned around and handed it back to me. When I re-entered the Turret, I was stopped because I was not allowed back in after 12:30 a.m. I explained the situation and the only response I got was I should have called security. I quickly pointed to at least four of them lined up against the window, completely oblivious as to what had happened. If I had taken the time to get their attention, my jacket would have been stolen.

Therefore the suggestion of a coat check is a good idea, however this would not help the security system in the Turret. The Turret security needs to be more active and aware of any suspicious actions. Mr. Langley my last question to you is, why displace the problems, why not attack them?

Sandra Gardiman  
Tracey Clarke

**JOKE  
ISSUE  
NEXT  
WEEK**



By Kenneth Oppel  
Reprinted from the Varsity  
Canadian University Press

If it could be drawn, the mind of Terry Gilliam might very well look like one of the set designs for his films, "Time Bandits," "Brazil" or, most recently, "The Adventures of Baron Munchausen."

These designs are an exuberant, impossible junk heap of images from the 20th century; images from fairy tales and myths, from the history of art and architecture of all periods and civilizations, from a past and a future never contemplated.

His imagination is highly unusual, highly volatile -- though he claims he does not dream and finds his own films to be disappointingly normal. His sensibility is unmistakably that of a cartoonist, with a natural predilection for extreme caricature, cruel humour, the grotesque and dark.

In person, he is a friendly, enthusiastic man with a loud, frequent laugh. It becomes obvious his exuberance is not singularly driven by the mania of a studio-funded promotional tour. He has jokingly referred to his new film, The Adventure of Baron Munchausen, as the fourth in a trilogy.

Despite his off-handedness however, there are themes which unite his small canon: the failure of technology to satisfy fundamental human needs and problems, the horrifying prevalence of consumer capitalism and cultural poverty, and the tight-rope walk between fantasy and reality.

"The main character in every film," Gilliam points out, "is a dreamer or a fantasizer or someone who invents his own worlds, either in his dreams (Time Bandits), or as a way of escaping (Brazil) or ultimately as the world he chooses to live in -- which is the Baron Munchausen."

However, Gilliam's treatment of dreaming throughout the trilogy has been both cynical -- as in Brazil, whose protagonist retreats into madness as a way of escape -- and unapologetically optimistic -- as with Baron Munchausen.

The apparent discrepancy does not disturb Gilliam. "That's just the way I am," he says with a grin. "All these things are just part of the dialogue I'm carrying on with myself..."

"I don't think Brazil is a cynical ending, nor do I think it's a pessimistic ending. I think it's, under the circumstances, the most optimistic ending I could come up with -- it's a genuine way out. I mean, I've seen some mad people who are far happier than I am."

The links between Gilliam's films are more than thematic, however. They are wedded by expert art direction and set design, which fuses form to content. Gilliam designs each film personally, with the collaboration of his art directors.

Brazil was a 20th century junk heap of technology, costume and architecture, an uneasy amalgamation for a world which was to represent a fable of North American society.

One of the terms applied to Gilliam's art design was retro-tech: forcing together technology from the future (or at least the present) with that of the past. A perfect example were the computers in Brazil, which were outmoded teletype machines hooked up to video monitors.

The foreignness of the world in Brazil tricks us into thinking it is a future vision. It is not. The technology in Brazil is regressive, superfluous and faulty. And this is Gilliam's statement of the role of technology in our century.

"I chose that look because it was at a time when progress was the answer for

everything. Somehow, people believed that technology would bring happiness. It all had to do with the song Brazil ... people believed both in technology and escape to Rio."

It is instructive too, to listen to Gilliam describe how he created the look of the film almost haphazardly. In his eagerness to explain, Gilliam's sentences pile up on one another, words tumble out.

"In the case of Brazil," he begins, "I kept saying this takes place everywhere in the 20th century -- so begin with that. So you get clothes from the '40s, technology that's a bit like the '80s and '90s, but also a bit like the '30s, so you start mixing things. And some things happen just because we got some old teletype machines really cheaply. It's all very simple."

"I'm a cartoonist, so I see things in extreme forms. In Mom's apartment in Brazil, those ducts are going through antique tapestries, they're going through antique mirrors ... people just put them in where it's easiest for the guys who put the ducts in -- not the best place aesthetically."

"It was always about that -- aesthetics being secondary to people wanting things -- people wanting the services, whether it be telephones, televisions, wanting those things more than living in a beautiful place."

Gilliam fervently believes our culture is intellectually and aesthetically impoverished. He speaks of a recent visit to the Metropolitan Museum of Art in New York. "If you look at the history of painting and imagery and visual art, the world is a much richer place. Years ago, people seemed to accept far more amazing things than we've got even in Baron Munchausen."

Now, Gilliam says with a derisive snort, "we've got used car salesmen on TV, we've got deodorant ads ..." In his view, people in general have become obscenely lazy, accepting only what the modern media gives them in its multiple guises of advertising, television, glossy magazines and rock videos.

The Adventures of Baron Munchausen is intended, in the director's words, "to amaze the new generation like films used to amaze me ... When I was a kid, films blew me away time and time again -- and they tended to be spectacular films and extraordinary adventures and that's really what I set out to do in this one. In many years, I've crammed all the films of my youth into one film here."

Gilliam cites "the Wizard of Oz," "Pinocchio" and "The Thief of Baghdad" -- "one of the most memorable films in my life" -- as antecedents to Baron Munchausen.

However, it may very well have been this attempt to cram too many ideas into the film that is particularly responsible for its failings. The structure is highly episodic, the characters reduced to the broadest of caricatures, all the energy absorbed by the monumental set design.

One criticism sometimes leveled at Gilliam is that he is primarily an art director, and only secondary a director of people.

Actor John Neville, who brought his classical stage training from Stratford to Gilliam's fairy-tale, feels this appraisal is unfair.

"I can say this since he's not present here," Neville says, with all the genuine candour a studio-funded promotional

tour affords. "He's first of all a very interesting movie maker, as you know, but he's an artist in the sense that all wonderful artists are. He's uncompromising ... Terry Gilliam knows exactly what he wants to see up on the screen."

"I think part of his incredible stubbornness and courage was asking me to do the film in the first place, because it would have been so much easier a ride for him if he had had (an actor with) a bankable name, which I'm not."

"But that's part of his uncompromising attitude. He's an extraordinary filmmaker, and don't think it's fair to call him just an art director."

Neville says he was "quite stunned and bowled over" by Baron Munchausen. And Sting, whose appearance in the film marks perhaps the shortest yet of his screen appearances, says the movie made him feel like a child, and he did not want it to end.

Perhaps all it takes then is the faith of a child to accept and enjoy the fairy-tale sensibility of Gilliam's latest film.

His next project, Gilliam says, will be a relatively quick one in comparison to his earlier films, whose concepts and scripts demanded long, labour-intensive preparation.

His subject is "Watchmen," which he describes as a comic cult in America whose symbol is a happy face besmirched by a splash of blood. It seems an appropriate starting point for Gilliam's wicked sense of cruel fun.

Set in Manhattan, the film will actually be shot in London -- a satisfying twist for Canadians who are weary of having their cities serve as stand-in for movies set in the United States.

Gilliam himself is clearly pleased with this notion.

"I like the idea of trying to force London into a mold that looks like Manhattan," he says, then adds, "Don't know how I'm going to do that."

He'll find a way.

T H E

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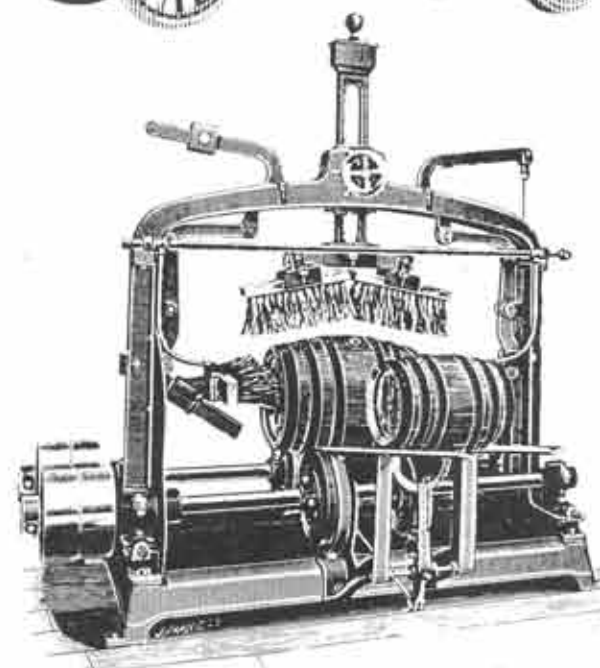
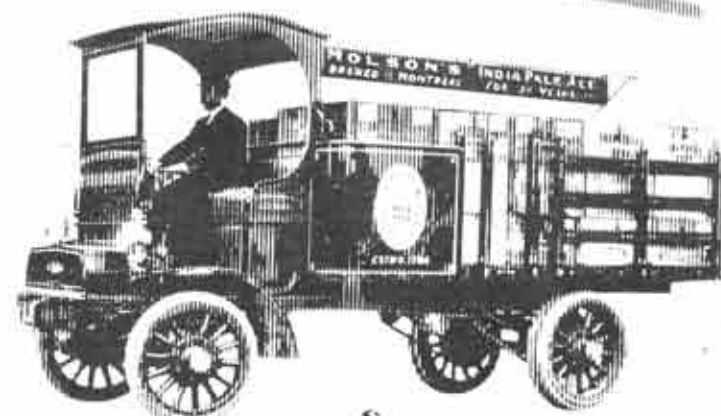
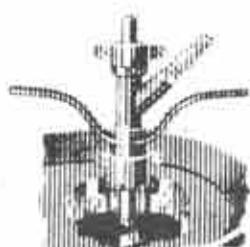


F I G U R E O U T

# WHAT IT'S

A L L

A B O U T



**CANADIAN HISTORY.** Match each picture with its name: One proud Canadian. Stationary Mash Machine. Belt-driven keg scrubber. Sturdy Oak Keg. Horseless beer wagon. Frozen stiff and loving it. Stairway to Heaven. Magic beer tap. Copper brew kettle. Monument to good taste.

**MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.**



# The Scene

"The rarest of these specialists is an authentic genius - a person capable of having seemingly good ideas not in general circulation. 'A genius working alone,' he says, 'is generally ignored as a lunatic.'" - Kurt Vonnegut

## Frozen Ghost melts frigid Turret crowd

By Todd Bird

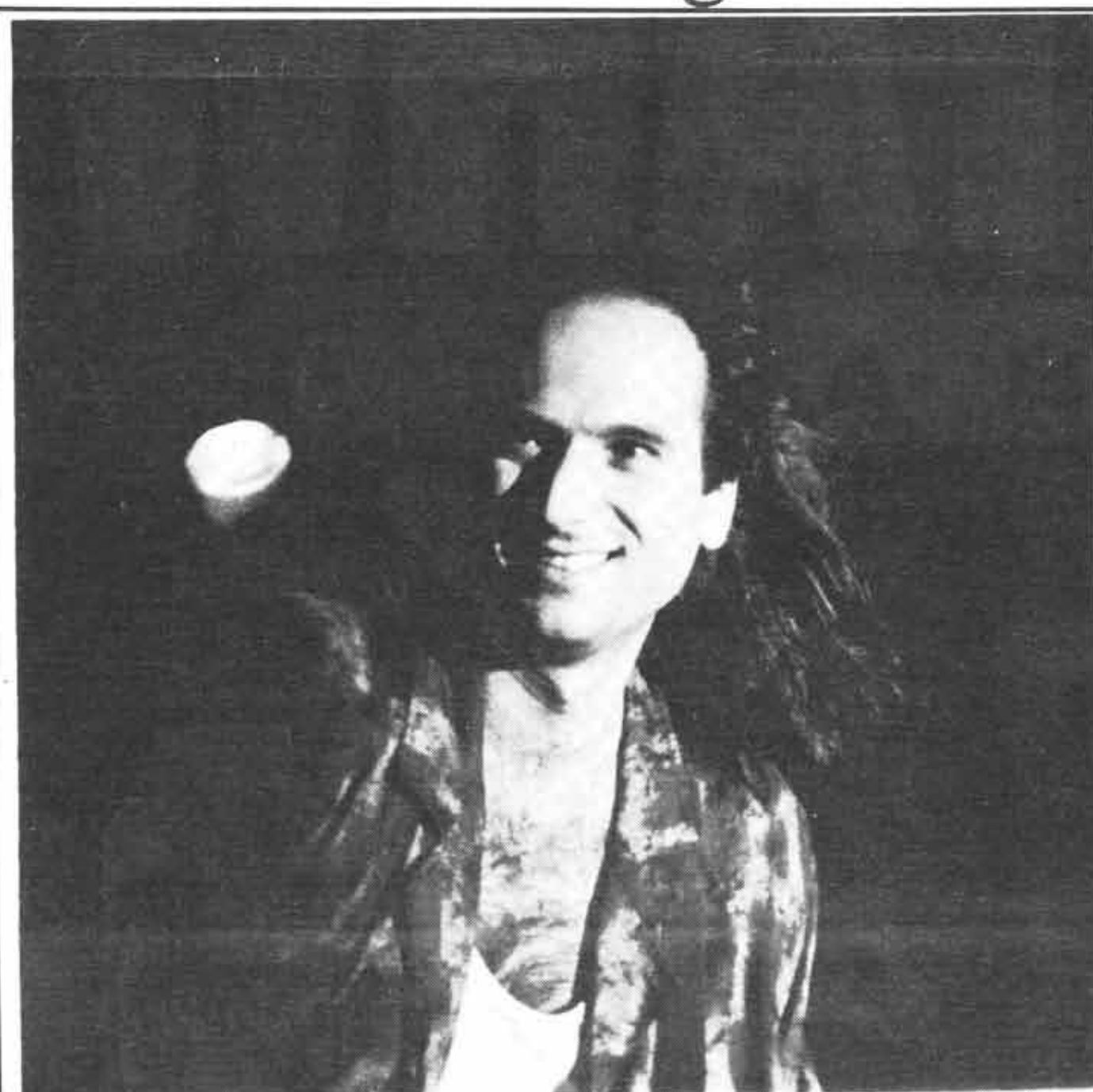
If you figured that your school work was more important than attending the Frozen Ghost concert at the Turret Wednesday, March 15th, you definitely made the wrong choice.

Frozen Ghost, winner of 1987's "Most Promising Group" Juno award, consists of original members singer Arnold Lammi on acoustic guitar, and bassist Wolf Hassel.

The two-member band recently expanded their roster. New lead guitarist Phil X joined Lammi and Hassel for their second album, *Nice Place To Visit*; they are currently touring the U.S. and Canada as a six-member unit with Pier Bordeleau on keyboards and guitar, John Bouvette on drums and John McCarthy playing saxophone and keyboards.

Lammi and Hassel are former members of the defunct Canadian band Sherrif but Frozen Ghost do not intend to ever perform any Sherrif songs in concert despite the success of the departed outfit's single "When I'm With You" in North America. The band was dissolved when Lammi, principle writer, quit the group.

Coming off a gig the night before in Shawinigan, Quebec, the group finally strode onto the stage just after 10:30. The ball



**Warming up the Turret:** Lead singer of Frozen Ghost, Arnold Lammi, were able to draw enough folks to the licensed gymnasium to make the performance a real concert. Even though the group didn't play the Sherrif hit, "When I'm With You", during the set, their energetic performance and imaginative music seemed to please all those in attendance.

Photo by Marc Leblanc

got rolling with the powerful "Yum Bai Ya" from their debut album.

The band rocked the surprisingly large Turret crowd with such hit songs as "Pauper In Paradise", "Promises", "Better To Try", "End Of The Line", and the popular "Round and Round" and "Should I See".

Frozen Ghost was in fine form. Only five songs into the set, they lured the masses onto the dance floor. Lammi's unique vocals and crazy sense of humour, combined with Phil X's guitar style, highlighted the show.

Mediocre studio tracks such as "Step By Step", "Suspended Humination", and "Mother Nature" all came alive on stage through a tight mixture of raunchy guitar, acoustic percussion, saxophone, and keyboard textures.

After playing a set of fourteen songs, Frozen Ghost came back onstage to play two encore pieces. The first of the two was a well-received country "Swing your partner" instrumental featuring one of the best arrangements of the night, and the second was an extremely energetic version of "Hard Day's Night" that would have made even Mr. Lennon proud.

So, for those of you who passed over Frozen Ghost last week, you missed one of the best concerts at WLU this year.

## 'Spirit of Radio' now a memory

By Brad Driver

The other night CFNY was premiering a Madonna release off her new album. I guess it wasn't until then that I realized The Spirit of Radio really was dead.

Mumbling the last rites in my head, I couldn't help but feel sorry for the station. CFNY has received a lot of bad press over the past few months, and yet it would seem that nobody has taken the time to find out exactly why these changes have taken place. It's too easy just to scream that they've sold out to Top 40 hits. Having worked at the station for almost three years, I thought maybe I could shed some light on a situation that has left most listeners feeling angry and out in the cold.

To begin with, it's important to realize that it was new wave and punk rock music that created CFNY, not the other way around. In the early 80's there were countless undiscovered bands like U2, The Clash, Depeche Mode,

The Smiths, R.E.M. and so on. Groups like these and others provided endless and untried tireless material that allowed the Spirit to program an entire day of music without repeating any songs. At the same time, campus stations across North America picked up on the same fresh energy that was emerging in the music industry, and suddenly new wave became the ultra-cool format.

When I started working at the station back in 1986, I noticed two trends that were beginning to affect new wave alternative music. It seemed that all of the groups were either on their way up or on their way out fast. Most of the bands that surfaced during this era died. Those that didn't rode their nation-wide underground radio exposure all the way to the top. Groups like U2 and R.E.M. are now heard on almost every station on the dial. Even ex-Bauhaus crooner, Peter Murphy, can be heard on CHUM-FM. New Order and Echo and the Bunnymen were lending their

songs to major movie soundtracks; even The Clash hit the yuppie market by releasing all of their albums on CD.

The problem is that there are not enough bands filling the void left behind by these newly created mega-groups. Simply put, there's hardly any talented progressive alternative bands left out there today. Don't get me wrong. I'm not saying there aren't any at all, but they're certainly not to be found in the same numbers as they were 10 years ago.

And that is why, until recently, CFNY's ratings were slowly dropping. New wave music was no longer very new or exclusive anymore; people were getting tired of hearing "Tainted Love" and "Mirror in the Bathroom" over and over again. It became apparent that it wasn't a question of whether or not to change, only when and how to do it.

When I think of all those people petitioning the station to



stop the change of format and the "agony of repeats", I have to wonder what kind of music it is they want to hear. I can't deny that it's very sad to see The Spirit of Radio fade into an adolescent memory, but its time has come and gone. Telling them to stop the change is kind of like yelling at the gas bar attendant that gas prices are too high. There's really not much they can do about it.



## The Other Page

by Kathy O'Grady

*Medicine Woman, Flight of the Seventh Moon, Crystal Woman, Jaguar Woman, and Star Woman.*  
By Lynn V. Andrews

Andrews is the Beverly Hills Shaman of the 80's. Her novels are fascinating but are they factual? I think not. Nevertheless, three of Andrews' books were on the New York Times non-fiction best seller list. She has just completed a series of five books containing "first-hand" descriptions of esoteric practices from Native American Indians. In her books, Andrews enters the world of Native Indian spirits with her guiding teacher Agnes Whistling Elk. The stories are fantastically bizarre yet Andrews claims that everything she has written is true.

Her stories reveal how she became the student of an Indian Medicine woman who taught her to use her special powers to speak with the spirits of other worlds. She became the "first white member of the Sisterhood of the Shields," a group whose goal is to preserve the magic rites of their cultures. In her novels, she describes scenes of terror as she has challenging power struggles with other shamans and is constantly confronted by potent spirits from the beyond.

Andrews books have recently gained attention from a highly

publicized lawsuit filed against Andrews by a former boyfriend. He claims to have co-written Andrews first four books (as fiction). Recently, however, her former boyfriend withdrew this claim in favour of a monetary settlement outside of court.

Meanwhile, Andrews is making large sums of money from her novels and her "initiation" workshops. For just \$325, you too can participate in a weekend of "processes, ceremonies, and initiations to facilitate healing and personal growth." Call me a skeptic, but this sounds very fishy (and expensive). So far, Andrews has made over \$100 000 on her seminars alone. Andrews is enjoying her newly gained fame and additional wealth by residing in her Beverly Hills home, laboriously devoting her time to writing and lecturing, "teaching the Medicine Way."

Not only do her stories sound extremely far-fetched (paralleling Carlos Castaneda's experiences in *Tales of Power* and his other works) but her factual material does not mesh with her "true experiences." Her books definitely contain geographical errors: she claimed to have visited the Canadian Tundra in Winnipeg!

Andrews former boyfriend also claimed that her Native teachers in her stories, (Agnes

Whistling Elk and Ruby Plenty Chiefs) were actually adapted from his deceased aunts, Agnes, and Ruby.

Steve Coyote, part-Cheyenne writer and counselor told *New Age Journal* that Andrews' writing contains, "a ring of false-ness." He revealed that although Andrews claimed her teacher Agnes Whistling Elk was Cree, she refers to *katchina* spirits, which is a Hopi term. Later in her novel *Medicine Woman*, when repeating the lessons of Agnes Whistling Elk, Andrews uses Lakota terms. It is clear then, that Andrews has not met a Cree medicine woman but has created a

world of fantasy for her readers to indulge in.

Several other charges of factual contradiction have been fired at Andrews from very reputable Indian organizations and Colleges. A warning has even been issued by the American Indian Council, informing innocent readers about "So-called Medicine People." It states that several people have falsely misrepresented the Native peoples resulting in the commercialization and exploitation of an already misunderstood culture. First on the list of authors who have exploited the Native peoples for the purpose of fame and

money, is Lynn V. Andrews. Also included on this list are the renowned writers Rev. John Crazy Horse and Bill Turtle.

Andrews only comment to those who disbelieve her stories, is that, "I am just offering my teachings. They are things I have learned in my initiation as a white woman. If people don't believe it, they don't believe it..." Well Lynn V. Andrews, I don't believe it. If any of you wish to read Andrews' books and judge for yourself whether or not she is a hoax, you can purchase her books at Pages on Queen Street in Toronto, or order them from Wordsworth Books in Waterloo.

## This guitar says 'thank you'

As Scene Editor for the year that wuz, let me extend a heartfelt *mucho gracias* and other Spanish salutations to all those who contributed to the section and made it the bastion of fine entertainment journalism that we here at the *Kurd Weekly* pride ourselves on. Hats and shoes off to Dave Lackie, Kathy O'Grady, Sarah Westead, Jordan Lay, Steve Burke, Cori Ferguson, Todd Bird, Mike Shirley, Kirk "Buzz" Nielsen and Steve Howard (currently on sausage assignment in Toronto).

Many thanks to our production staff who put up with all the ranting and raving: Kat Rios and Sandy Buchanan - displaying the patience of saints - along with their assistants: Sarah, Bill Casey, Andre Witmer and others.

My gratitude to copy editors, Shannon McIlwain and Keri Downs who added a little grace

and beauty to our Tuesday nights. Might I also stroke the egos of



our crackerjack photo staff whose numbers include Michael Myc, Liza Sardi, Marc LeBlanc, Jamie Allen, Peter Wood et al.

"Honourary Irishmen Medals":

Jon Stover: for literary performances above and beyond the call of sanity. Bonus points for a

tape selection that effectively sterilized any 'rockabilly' music in the vicinity.

Bryan LeBlanc: for prolific beer consumption and guitar playing long after lesser gents would have hit the sack.

Jon Rohr: for keeping a level head when all about him had not only lost theirs but failed to report it to the police.

Tony Burke: a valuable Liverpoolian presence all year long who will be taking the Scene into the Nineties...or the Seventies - whichever comes first.

The Girl From France: for long-distance laughter and letters of support.

And, of course, thanks to all of you in our viewing audience who made the whole thing possible. Where would we raving socialists have been without you? (Probably at home sleeping).

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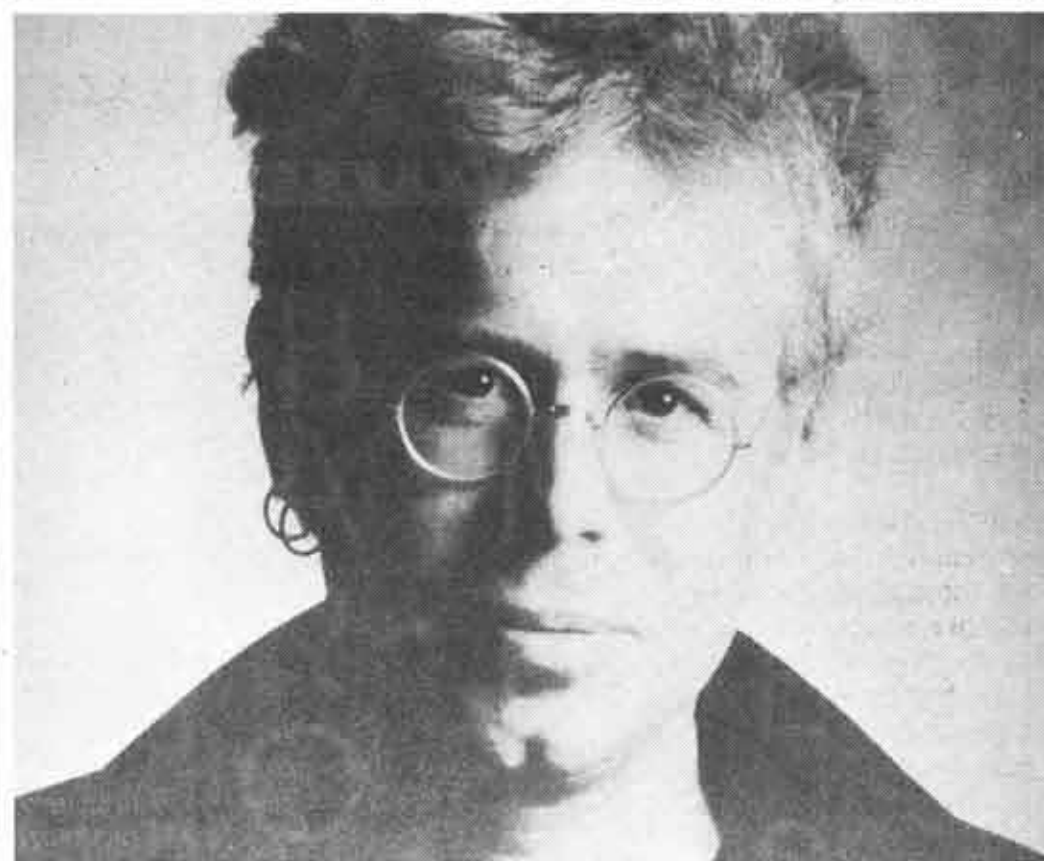
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# Rebels fun but easily forgettable

By Tony Burke

The smoky, subterranean depths of Phil's Grandson's Place offered a warm respite from the winter elements Wednesday evening as I stopped in to awaken the circulation in my limbs.

I was greeted by a swarm of under-aged children, clothed in bizarre apparel, pushing and shoving to get closer to an empty stage. My curiosity piqued, I decided to linger a while and discover the object of their adulation.

Before long, the strains of the opening chords of "Helter Skelter" cut through the polluted air, and I looked up to see...The Beatles? No. Surely this

**"That's bull shitter not bull fighter", he quipped. Who could this excuse for a rotten John Lydon be?**

must be U2, I thought.

However, the vocalist of this four-man band didn't resemble Bono at all. His hair was red and spiked. He wore a ruffled shirt and a tiny matador's jacket ("That's bull shitter not bull fighter", he quipped). Who could this excuse for a rotten John Lydon be?

As soon as the band launched (well, slouched) into "Bomb The Boats" I knew that the singer was none other than the venerable Mickey DeSadist of Hamilton's own Forgotten Rebels.

Posing for pictures with pre-pubescent teenyboppers, telling jokes, and occasionally singing, DeSadist and his band, guitarist Jeff Campbell, bassist Mike Lumen, and drummer Damian McGhire, performed a minuscule set comprised of songs from their catalogue of four albums and three EP's along with a worthy rendition of "Ziggy Stardust". But, despite the familiarity of such favourites as "In Love With The System" and "Elvis Is Dead", I could not shake the overwhelming feeling of

similarity to those four saintly Irishmen.

It wasn't until DeSadist interrupted one song to tell one of his jokes that I finally shook the U2 comparisons. Where Bono generally draws on about his holier-than-thou political ideals, DeSadist's banter was mostly comprised of interesting uses for feminine hygiene products. Very disgusting, but infinitely more entertaining.

The reputation surrounding this man's displays of abuse toward his audience is almost legendary, but this night, the mob decided to throw the first punch.

"You shithead!", someone shouted.

Barely fazed, DeSadist retorted "Hey, don't talk like that to someone who could be your father."

The band departed the stage after only fifty minutes following the delivery of their anthem, "Fuck Me Dead". Did this select offering inspire the crowd to cheer for more? Not really. They preferred to yell insults at the fleeing band for not playing "Surfin' On Heroin". Perhaps, God forbid, if they cheered the Rebels may have come back to play it!

Thrust out onto the street by the departing masses I found myself wishing I had happened

**The audience preferred to yell insults at the fleeing band for not playing "Surfin' On Heroin". Perhaps, God forbid, if they cheered the Rebels may have to come back and play it!**

upon the establishment during the "adult" show which was slated to take place later that evening. I assume it would have been longer in duration and attended by a more mature crowd. But, then again, the Forgotten Rebels don't lend themselves out to appeal to an intellectual gathering.

They're rather fun, but easily forgettable.



# Sarah McLachlan displays complex, melodic 'Touch'

By Dave Lackie

A number of interesting musical acts have emerged lately from Vancouver, including Moev, Colin James, The Grapes of Wrath and, most recently, singer-songwriter Sarah McLachlan.

McLachlan first came to our attention through college and CBC radio and MuchMusic, who included her first video, *Vox*, on regular rotation. She agreed to a phone interview from Vancouver to give us a glimpse of this new Canadian artist.

Born and raised in Halifax, Nova Scotia, Sarah has twelve years of classical guitar lessons, eight years of classical piano instruction, and five years of voice coaching to her credit. She was discovered by Nettwerk in 1985 when her former band, The October Game, opened for one of the label's more successful acts, Moev. The band were so impressed by her vocal talent that they approached her to front their band. Only seventeen years old at the time, McLachlan had a difficult time convincing her parents that the opportunity was both worthwhile and valid. Nettwerk continued to keep in touch with her over this next several years. In late 1987, she accepted an offer of a solo contract with the label, which led to her debut album, *Touch*.

McLachlan's music has been described as a cross between Kate Bush and Joni Mitchell, with a marked classical influence. The songs display intricately woven

melodies that emphasize the vast, emotive range of her voice. Her voice soars and plunges, unraveling a musical script that reveals more of a story through music than through the lyrics.

The debut single, "Vox", is a beautiful piece that twists and turns, taking the listener on an emotional roller coaster ride.

I asked the singer what prompted her to write the song.

"I can't tell you that. It's private."

I discovered that McLachlan's songwriting is very personal and she prefers to leave her songs to the listener's interpretation. The interview was going to be more difficult than I had anticipated.

The video for "Vox" is a simple, artistic clip that was shot in Vancouver, that feature McLachlan standing on a rock beside a lake.

"German Shane directed it," says McLachlan. "That's the best that I can say. I'm not that pleased, but only because my ideas didn't come across the way I wanted them to."

The next single from the album will be "Steaming", a powerful track that is vaguely reminiscent of Sinéad O'Connor's music. This was the first song that Sarah ever wrote and was created out of "trial and error". She played it over and over until lyrics began to take shape. The songwriting process takes a long time for Sarah as she finds it difficult not to doodle when she's writing songs.

When asked about making

career out of music, she replied, "Well, it was always a dream. It was always something I'd hoped to get into but didn't know quite how."

McLachlan will embark on a

Canadian tour in April. Subsequent American and European tours are planned, as well.

Sarah McLachlan may find it difficult finding words to describe her music but perhaps none are

necessary; the music speaks for itself. *Touch* is an artistic achievement that displays tremendous potential for a Canadian artist whose best work may be yet to come.

## Mind at the end of its tether

by Jonathan Stover

No-one in the history of the world has ever found a rhyme for 'orange.' Not Milton, not Shakespeare, not even Rod McKuen. It boggles the mind. 'Syringe' comes close, and Shakespeare tried to foist it off in Act III, Sc. IV of *Macbeth* ("Fie on it, fie! 'Tis a surly orange/ Or sad and spent and hoary syringe/ Crying out for Lady Brach."), but that's as close as you can get.

The Tillsonburg District Association for the Mentally Retarded is now called the Tillsonburg District Association for Community Living. Are they making some subtle hint about the quality of community life in Tillsonburg, or was the new name on sale at K-Mart?

The new sub-compact car, Festiva, comes with your choice of personalized striping kits. Sort of like building models when you were a kid, although I was more partial to Star Wars kits than to ugly automobiles. Admittedly, the Festiva probably does arrive at the factory in a Revell model box.

I had over 13,000 pages of

reading assigned in all my courses. If this was all Stephen King novels and copies of *Rolling Stone*, I'd be home-free. Wouldn't we all? English 337: The entomological significance of the prose and poetry on the backs of cereal boxes. I'm looking forward to it.

If the Razorbacks, with ear plugs, played in an empty stadium, would anyone hear? Better yet, if a low-yield thermonuclear device went off in that stadium, would the stock of whatever record company signed the Razorbacks suddenly go through the roof?

Green Week is over. Next year, Plaid Week!!!

Was Ringo Starr a human being, or actually a drum machine covered in flesh-coloured latex and sent back to Liverpool 1961 in a last-ditch effort to sabotage the Beatles? And can the producers of *The Terminator* be sued for plagiarism if this is true?

What would the Dean of Students do if the students went on strike? Would he go on strike too,

or would he simply vanish from existence like a soap bubble popping?

Could we commission body-lifts for the entire Star Trek cast? Does Bill Shatner have real hair, and if so, what is it the real hair of? Has Leonard Nimoy joined the "Melting Face Society", of which Keith Richards is a charter member, and if he hasn't, why not?

If I'm not 'pro-life' does that make me anti-life? And if I'm anti-life, does that give me carte blanche to go around shooting pro-lifers, or can I only wound them? If pro-lifers had higher on-the-average child abuse figures than pro-choicers, would that make them wrong, or would they have to answer a skill-testing mathematical question as well?

What if, when they start to rotate the Sky Dome the first time, it won't stop going, but instead keeps going faster and faster until it screws itself into the ground like the house at the end of *Carrie*? Is there a Major League Baseball rule covering such an eventuality as to what team wins the game if the whole stadium disappears, or is it just recorded in the books as a rain-out?

Elvis has left the building, and so have I. See you next year.



# If Lewis Carroll fronted the Kinks: Robyn Hitchcock

By Mike Shirley

*Queen Elvis*  
Robyn Hitchcock and the Egyptians  
A&M Records

Cult artists are a strange breed. Some, like Alex Chilton, shun their early success and alienate all but their most loyal fans. Others, like Lou Reed, soften their message and become more commercially successful. And some grow more popular without ever deviating from their original game plan. Robyn Hitchcock falls into the latter category. Whether with his old group, the Soft Boys, or his cur-

rent band, the Egyptians, Hitchcock has remained true to his ways.

Hitchcock has been praised by his followers and vilified by his detractors for his oblique approach; lyrics like "Butter engines pack a swallow/ Piston in you shatter inches bell", and titles like "Point It At Gran" tend to do it. His melodic sense, however, makes his lyrics palatable. Imagine Lewis Carroll fronting the Kinks and you'll get the picture.

*Queen Elvis* is Hitchcock's follow-up to *Globe of Frogs*, (his major label debut). If anything has changed, it's that there's not one reference to fish - a major preoccupation - on the whole record. The lyrics are perhaps a

bit more subdued and the tunes less memorable than the previous album; there's nothing as catchy as "Balloon Man" or "Flesh Number One" on *Queen Elvis*.

However, the album still delivers. "Madonna of the Wasps" and "One Long Pair of Eyes" are pleasant little ditties.

"Freeze" takes a swipe at David Byrne and "Autumn Sea" features a hilarious monologue in the bridge. Peter Buck plays guitar on four tunes and a string quartet adds some psychedelic spice to a couple of tracks.

This album is unlikely to win Hitchcock any new fans despite

its strength. Robyn Hitchcock and the Egyptians are still to strange for mainstream acceptance. It appears that the band is destined for perpetual cult status, but given popular culture's tendency to homogenize and pander to the lowest common denominator, there are worse places to be.

## Top Ten Cord Weekly Flagellations

[By The Captain, his Tribbles, and Finnegan, from the home office of the Enterprise]

10. Look at the pictures—and fine-quality, beautifully reproduced pictures they are at that.

9. Draw mustaches on the Hawks of the Week.  
8. Draw mustaches on anything else that isn't moving or playing a 12-string guitar.  
7. Enjoy while in hot tub. Towel off with it while exiting the hot tub, but then reenter the hot tub to remove the front-page picture from your vital areas.  
6. Keep copy in can for all purposes. But be careful in there. Some of those classified ads are mean buggers.

5. Elvis has left the building! Elvis has left the building!  
4. Shine your black dress shoes with it.  
3. Take it to John Weir's office and read it to him. Slowly.  
2. Pin up the centerfold—will it be Colin James? The Razorbacks? Colin James? The Razorbacks? Colin James and the Razorbacks?...well, you get the idea.  
1. Trade it one-up with an Archaeology student for his degree.

## Test your knowledge on Bondage

By Stover. Jonathan Stover.

1. Name the first actor to play British super-spy James Bond.
2. This American president's publicly-declared habit of reading James Bond thrillers catapulted them from cult status to bestseller lists in the United States. Who was the Bondian chief executive?
3. Who did current Bond Timothy Dalton play in the 1980 film-bomb *Flash Gordon*? Bonus: along with Dalton, another contributor to *Flash Gordon* would later, for good or ill, contribute to the Bond screen oeuvre. Who was this significant other?
4. True or false: Sean Connery wore a hairpiece in his 1972 then-swan song as Bond in *Diamonds are Forever*.
5. Two authors other than Ian Fleming have assayed "real" Bond novels—that is, novels which were not film adaptations. Name them.
6. Before he played James Bond, Roger Moore did some preparation by playing this amateur British adventurer-detective on television. Name the character.
7. The climactic scene of *Dr. No*, the first James Bond movie, contains a struggle between the title villain and Sean Connery over top of the boiling waters of a nuclear power station's cooling system. However, that final battle scene also contains a basic scientific mistake which sets most science majors' teeth on edge. What is the mistake?
8. A number of famous pop singers and bands have assayed Bondian title songs. Name, respectively, the ex-Beatle and his title song; the only number one single spawned by the Bond films; and the famous opera singer who played the villainous female Russian assassin in *To Russia with Love*.
9. What nationality is James Bond?
10. The first James Bond novel by Ian Fleming was *Casino Royale*. What was Fleming's last Bond novel entitled?

cycle in the early 1970s.  
10. *The Man with the Golden Gun*, a relatively dis-pined effort by Fleming, finished off the Bond  
9. Bond is Scottish.  
8. Paul McCartney wrote and sang "Live and Let Die" for the Bond flick of the same name; Duran's "View to a Kill" went to Number One in 1985, and Lolita Lenya nearly did in Bond with a pair of poison-tipped boots in *To Russia with Love*.  
7. Bond and the evil Dr. No battle on top of a nuclear reactor which gets closer and closer to criticality, lowering control rods into its uranium pile. In reality, lowering control rods into a reactor dampens a nuclear reaction. Oop!  
6. Moore played amateur adventurer Simon Templar, better known as the Saint, on British television during the late 1960s and early 1970s.  
5. Acclaimed British author Kingsley Amis tried his hand at Bond in *Doctor Sun*, while British spy-writer John Gardner is currently the official raconteur of James Bond's written adventures, as approved by Ian Fleming's estate.  
4. Connery did indeed wear a hairpiece, and it shows in some scenes, including one where he gets dunked in a swimming pool by a couple of bikini-clad killer-beach-bunnies named Bambi and Thumper.  
3. Dalton assayed the role of the swashbuckling Prince Barin in the Dino DeLaurentis-produced *Flash Gordon* screenwriter Lorenzo Semple would later write the screenplay for Sean Connery's second return bout with James Bond, *Never Say Never Again*.  
2. The late John F. Kennedy praised Fleming's novels, giving them a high sales boost in the U.S. made-for-television adaptation of *Casino Royale*.  
1. American TV-actor Barry Nelson, in the 1950s

Answers

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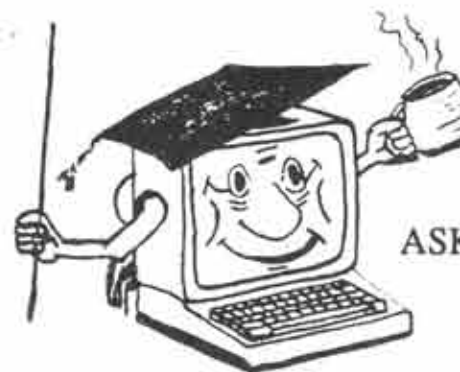
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# Hands perform, hands applaud in new Rush concert video

By Steve Burke

From one of the biggest concert attractions of all time comes one of the most exciting and entertaining concert videos in recent years—"Rush: A Show of Hands". For the price of little more than a ticket, viewers may witness the visual and musical spectacle Rush have become famous for world-wide. Shot over two nights in Birmingham, England, the 90 minute video captures the highlights of the band's two hour show. The film also features most of the songs on Rush's latest live album of the same title. When fed through a stereo, the audio track produced by front man Geddy Lee not only complements the album—it virtually replaces it.

Although the majority of the footage is comprised of songs from the band's last two studio releases, *Hold Your Fire* and *Power Windows*, the concert also features older favourites such as "Tom Sawyer", "Closer to the Heart", "The Spirit of Radio", and a medley of "2112", "La Villa Strangiato" and "In the Mood".

Consumers and critics vary in their responses to Rush's constantly shifting music career. Their live performance, however, continues to draw a legion of loyal followers and fellow musicians such as U2. "A Show of Hands" is an attempt to incorporate the technical wizardry and musical chemistry from the perspectives of the audience and the performers.

Director Larry Fordan, who has worked on the recent Pink Floyd and Amnesty International tours, pieces the fragments together in a fast-paced, staggering display of lighting effects, creative video projections, on-stage antics and musical virtuosity. Cameras draw back to capture the panorama of lasers, and roving, multi-coloured beams of light. Backdrop cartoons and film footage from behind the band expand to fill the screen on "Force Ten", "Manhattan Project" and "The Big Money". Tight camera shots from an infinite number of angles focus on the intensity and playful expressions of the performers. While the Toronto trio take their music seriously, they use their show as an opportunity to act spontaneously—laughing, running around the stage, and dancing in front of the drum set.

There are no self-gratifying "behind the scenes" tour episodes, no melodramatic adolescent anecdotes, or dramatic black and white segments. From the opening humble theme of "Three Blind Mice/Three Stooges", the video simply reveals what it was like to be there.

While the show is generally known for running like a well-



oiled machine, the cameras capture a missed cue by guitarist Alex Lifeson, focussing on vocalist Geddy Lee's confused, amused expression, and the guitarist's attempt to tear out a broken string.

In spite of these episodes, the video stands out as a showcase for the breath-taking talents of Canada's most accomplished and respected musicians. The show's three instrumental numbers, including "YYZ", reveal the concentration and skill of Lee's bass work, Lifeson's influential guitar style, and Neil Peart's legendary

drum solo.

"A Show of Hands" is worth at least the cost of renting to see some of these moments. Anyone who has seen Rush perform would no doubt want to purchase their own copy. It surpasses the earlier "Exit...Stage Left" concert film, and the "Grace Under Pressure" show broadcast by Mushroom in bringing the experience to the screen. The eyes of the cameras and ears of the microphones become those of the audience. It is a show of eyes and ears. Of hands performing, hands applauding. A Show of Hands.

## Comedy Quest at Laurier

By Cori Cusak

The Crystal Comedy Quest rolled through Laurier last Saturday night on the hunt for the best comedic talent on university and college campuses in Ontario.

First place honours went to Scott MacDonald, a 4th year Business student and the MC for WLUSU's Just Joking series. He was awarded a Nike gym bag, Nike Air Trainer running shoes, a frisbee and a painter hat. MacDonald's student oriented stand up routine also earned him a chance to participate in a television special to be aired sometime this summer.

MacDonald's competition consisted of Winter Carnival Talent Night winner Ernest Finkelstein, and a group called Troupe De Jour. Finkelstein's routine was a continuation of his Talent Night show, while Troupe De Jour played out several short political skits.

The featured act on this year's tour were the winners of the first Crystal Comedy Quest, Corky and the Juice Pigs. Playing before a packed house, the Juice Pigs had everyone clutching their sides and gasping for air by the end of their forty minute performance.

The three man troupe, consisting of Phil Nichol, Joe Costa and Shawn ?????, represent a new breed of humour; fast paced, off-beat and slightly schizophrenic. Corky and the Juice Pigs will stop at nothing to get the loudest laughs. From their best known skit, "Two Game Show Hosts Meet In The Street" and its variations, to a rendition of Solid Gold Dancers that is guaranteed to have the homophobics in the audience squirming in their seats and looking for the nearest exit, Corky and the Juice Pigs are impressive. Hell, they blew away the Laurier crowd.

And on a surprising note, they were even called back for an encore—something that does not happen for most comedy acts.

If Corky and the Juice Pigs manage to secure an evening here next year, by all means check them out. You probably won't get a chance to see any finer, or more bizarre, Canadian comedic talent.

If they weren't outstanding, the Crystal Comedy Quest wouldn't have asked them back as the featured act for a second year.

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## Inside Track

By Dave Lackie

Welcome to the final edition of Inside Track. Billy Idol has issued a libel writ against the *News of the World* following a story last December which alleged that he behaved outrageously and indecently in front of handicapped children at a Muscular Dystrophy charity event in California. Idol, who has been fund-raising for the Muscular Dystrophy Association for several years, says he has received an open invitation to take part in the next event—despite claims in "News of the World" that he would be cold-shouldered by them. Idol's management say they have received letters from key people involved in the event confirming that the allegations were false. Chairman Oliver Shokouk said "the entire article is filled with outrageous lies" and added that "Billy has always been kind and accommodating to all". A spokesman for Bill Idol said, "The newspaper made no attempt to contact Idol over the allegations and when asked who their sources were, they refused to comment....The Cult return this week with a new single, "Fire Woman", taken from their forthcoming album, *Sonic Temple*, which is due for release April 10. The flipside features "Automatic Blues" with the 12-inch additionally containing "Messin' Up The Blues". All tracks were written by Ian Astbury and Bill Duffy and are produced by Bob Rock who has previously worked as an engineer with the likes of Bon Jovi, Aerosmith and Kingdom Come. The album was

recorded in Vancouver last fall. Astbury says cryptically, "Fire Woman" is about my 67 crazed Firehorse lady". The Cult are planning a tour for late April/early May....The Ayatollah/Salman Rushdie controversy has been having its repercussions in the music industry. Matt Johnson of The The, who has long had an interest in Islam has issued a statement in which he sympathizes with the Moslem position but appeals for freedom of thought and expression. Johnson said this week that his song "Sweet Bird of Truth", written three years ago, prophesied the U.S. attack on Libya and the loss of the American jet in that "disgraceful and misguided adventure". He said, "In recent weeks, with the ominous unfolding of the Salman Rushdie saga, I have been both horrified and amazed to see another of my songs burst into life on the world stage before my eyes. 'Armageddon Days Are Here (Again)' from my forthcoming album, *Mind Bomb*, again refers to the clash between Islam and the West, but this time about the way institutionalised religions and vest interest have combined with global ignorance to pervert the original messages of the Prophets and exploit the fundamental spiritual yearning of humanity...I deeply sympathize with the Moslem position but no matter how obnoxious Rushdie of his books is to them, surely freedom of thought and expression is a God-given birthright. In this day and age, no man has the right to destroy life"....And that's it for this year. Thanks to Lee Carter, Cori and Neville for their help this year. Have a great summer!



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# SPORTS



*Hawks fall to Yeomen in final*

## Clock strikes 12 on "Cinderella" Hawks

By Brian Owen



## The year in review in cliches

By Brian Owen

I think the old cliché "it was a memorable year" is a well worn adage often overused by the sports media to best describe a team's history of events during the past year. However, this overworked phrase really does apply to the 1988-89 season of the Hawkey Hawks.

It was a season that was supposed to be the "Rebuilding Year" for coach Wayne Gowing. With loss of last year's nucleus to graduation there was little hope of getting out of the tough Central Division for post-season play. But his troops "rebounded" and "played with character" to knock off "perennial powerhouses" in York and Western to advance to the divisional, OUAA and National finals. This is something that Gowing hopes for every year, but the outcome certainly depends on the team of each given year.

The season shot its "ups and downs" at the Hawks. The loss to the RMC Redmen one week and subsequent triumph over the UQTR Patriotes, the top ranked team in the country the next, made many loyal supporters of the team feel like they had to get off the rollercoaster ride to stop their break-fast from coming up.

However the Hawks finally "turned things around" after the win in Montreal over the Patriotes. They began a string of six victories that lasted right up until the Western Mustangs ended the string with a win over the Hawks in the last game season in London. But the Hawks felt this was but a minor setback to their plans. They ran off another series of six wins through the playoffs, and were unbeaten until the national final last weekend when destiny and Mark Applewhaite refused them a perfect post-season record.

Losing the National final game is nothing to be

ashamed about. Only two teams from the entire country have the exclusive privilege of playing in the most prestigious hockey event in the university circuit. The lone condition in the final match is that "one team has to win and one team has to lose", thus leaving one team with a bitter taste in its mouth. The fact that the loss comes from a team they have beaten three straight in post season play makes it more difficult to swallow than the regular-sized pill.

The Hawks even had some players selected as all-stars. Rookie defenceman Peter Choma was chosen for the second team OUAA All-Star squad and a candidate for the Rookie of the Year. Dan Rintche and Steve Handy were chosen for the CIAU National tournament team.

All in all, it was a interesting year covering the Hawkey Hawks. It was the first time that I had done any reporting of any kind of any sporting team. I always have been and always will be an athlete. But through several major sports injuries my competitive years are behind me. Enter the role of reporter. I don't profess to be walking library of sports knowledge but I do know a little about the game of hockey. After several unsuccessful attempts of catching on with the varsity squad here at Laurier, I have enjoyed being around the team atmosphere again in another capacity even though it was perhaps the biggest knock to my ego in years watching and not playing. Also, since I know most of the players personally following the team has been an easy job.

But on to "bigger and better things". I was selected for the position of Sports Editor at the Cord for next year, another role that will take some time to adjust to not only watching competitive sports again but putting together a sports section....but heck it looks great on a resume.

Oh the pain!

The Hawkey Hawks' bubble finally burst.

The dream of a National Championship came to an abrupt halt for the Hawks last Saturday afternoon when the York Yeomen topped the Hawks 5-2 in the CIAU hockey final before a full house at Varsity Arena.

The strongly pro-Laurier crowd watched in agony as York goalie Mark Applewhaite continually stoned the Hawk snipers with brilliant saves to help the Yeomen clinch their second consecutive national title. Applewhaite was awarded the tournament MVP's trophy for his outstanding efforts between the pipes.

The game was not typical of the Hawks' play in the past several weeks, as they trailed the Yeomen for the entire game. In the unfamiliar role of having to come back, the Hawks seemingly lost their usually effective offensive attack against the fired-up Yeomen squad.

The crucial point of the game, the one that eventually sunk the Hawks, came when Applewhaite robbed sniper Greg Puhalski on a powerplay midway through the second period. While laying prone in his crease, Applewhaite stabbed Puhalski's attempt, and preserved the then 3-2 lead. York scored the next goal early in the third frame to go ahead 4-2.

Laurier had reached the finals by riding a string of 13 consecutive victories that included defeating the Yeomen three straight in the playoffs, twice in the divisional semi-final, and finally in the OUAA final. However the Yeomen's aggressive beginning in the final game made the difference as Greg Rolston, Luciano Fagioli and Bill Maguire vaulted York to an early 3-0 lead putting Laurier behind the eight ball for the remainder of the game. Fifteen minor penalties were assessed in the opening frame for overzealous behavior.

The Hawks notched their first goal of the game with 59 seconds left in the first period on a Brent Bywater marker. Taking a soft pass from Puhalski in the corner, Bywater buried a quick shot behind Applewhaite for the powerplay marker. Dan Rintche then drew Laurier within one goal on a shorthanded effort from Tom Jackson at 5:27. Rintche was stopped three or four times by Applewhaite, but kept hacking away at the side of the crease until the puck finally went in.

The momentum was starting to swing in Laurier's favour by the end of the second period; however it was Applewhaite's brilliance that prevented a complete shift of the game's tenor.

York poured on the pressure at the start of the third period to seal the fate for the Hawks. Curtis Coyne and Brian McDonald scored goals minutes apart for the Yeomen to put the game out of reach. York's perseverance and abundant enthusiasm thwarted attempts by the Hawks to get back in the game, as the Yeomen simply outthrusted Laurier, continually beating them to loose pucks.

The game was, obviously, a huge disappointment for the team. Although not heavily favoured to win the tournament or even favoured to get out of their own division, the loss in the final game fell hard on the determined band of individuals who expected to once again defeat the York squad.

Dan Rintche, perhaps, best summed up the feelings of the Golden

---

**The Hawks can look forward to even better things next year with all but four players returning from this year's squad....**

---

Hawks: "It was a tough loss but we still have lots of pride for going this far. It was hard to take after beating them all year."

The team should hold their heads high. They compiled a 14-1 after January 21st beginning the streak by beating the UQTR Patriotes in Montreal. The Hawks had a lot of character bouncing back from such a poor start and mid-season slump.

**Ice Chips:** Mark Applewhaite was named tournament MVP. He is graduating this year, after using up his five years of eligibility....Laurier placed two members on the tournament all-star team—Steve Handy on defence, and Dan Rintche at forward. It was a fitting tribute to Handy who is also graduating this year....Other all-tournament team members included Alberta's Stacey Wakabayashi, and York's Greg Rolston on the forward line, and the Yeoman's Bill Maguire on defence....Wakabayashi was named most valuable player in the nation....Laurier's Peter Choma just missed out on CIAU Rookie of the Year honours, as he was beaten by Moncton's Eric Galarneau....Moncton's coach, Len Doucet, also took home some hardware, winning coach of the year over York's Graeme Wise and Alberta's Clare Drake....The Golden Bears won the most sportsman-like team award.





Laurier can be proud of its fans. Last weekend at the CIAU hockey finals in Toronto, not only did Hawk supporters outnumber all other team's fans, but they were the best behaved. Well Done!!!  
Cord Photo by Chris Starkey.

## Hawks thrash Moncton for finals' berth

By Brian Owen

For the first time in their history the Hawkey Hawks reached the CIAU National hockey championship final game with a win over the Moncton Blue Eagles 8-4 at Varsity Arena last Thursday evening before a strong contingent of Laurier supporters.

The Hawks opened the game with an aggressive blitz on the Blue Eagles. Seemingly unaccustomed to the rough stuff, Moncton lost its edge in finesse, and resorted to defensive tactics to dodge the Hawk bodychecks.

As expected the Hawks came out flying, notching three goals on solid forechecking in the first ten minutes. The Moncton defence didn't know if it was coming or going, the result of a barrage of Laurier wingers pressing the Eagles into making mistakes. Tom Jackson, Greg Puhalski and Mike

Maurice potted markers behind goalie Michel Drolet, all stemming from sloppy defensive play.

However, the speedy Frenchmen weren't going to let the Hawks roll all over them. They responded with three goals in the second ten minutes of the frame to lift themselves back in the game. Going into the dressing room after the end of the first period, the Hawks suddenly realized that they were playing a contender. The score was tied at 3-3.

However Maurice, Puhalski and Rintche added three early second period markers to negate any swing of momentum to the Moncton side. By 10:19 of the period the Hawks had built a 7-3 lead from which they never looked back. Drolet most likely hadn't seen this much rubber all season. He had the best goals against average in the country with 2.14 until he had met the Hawks.

Brad Sparkes and Maurice, picking up a hat trick, closed out the Hawk scoring in the third period. Moncton added one more goal for a final score of 8-4 in favor of the Hawks.



## Overtime goal lifts York over Alberta

By Oscar Madison

The York Yeomen only won five post-season hockey games. Fortunately two of them came this weekend in the national championships.

On the weekend, at the CIAU finals, the Yeomen ousted the number one ranked team in the nation for the second straight week, as they defeated the Alberta Golden Bears 4-3 in double overtime on Thursday evening.

Goaltender Mark Applewhaite was the story of the game, as he would turn out to be all weekend, turning away 51 of Alberta's 54 shots, while making some stupendous, unbelievable and generally superb saves. York, meanwhile, fired only 33 shots at the Golden Bears' goalie John Krill.

culminated a rink long rush by Kent Brimmer. Shots for the period were 14-5 in favour of Alberta.

In the second period, York came out flying, with Fagioli scoring on another powerplay opportunity 57 seconds into the stanza. Until this point, Krill in the Alberta net had been rather shaky, allowing the three goals on only six shots.

Then, the Yeomen were bitten by the penalty bug. York took several needless penalties, and Alberta responded. Wakabayashi scored two more goals, to complete his hat-trick, both on the power play. At 7:58, the most valuable player in Canada potted a goal into a gaping crevice in the net. His third of the evening came at 12:20 off a rebound from a point-shot.



The first 17 minutes of the game were rather uneventful. York had several close chances, including two or three by big winger Luciano Fagioli, but couldn't capitalize until 17:46 when all-star winger Greg Rolston converted a pass from York captain Bill Maguire to open the scoring with the man advantage.

Things happened fast and furiously in the last two minutes, though, as Alberta tied up the score before York reopened a one goal lead. The Golden Bears' fine winger Stacy Wakabayashi cashed in 50 seconds after Rolston's goal, with a powerplay shot from the slot. The Yeoman's Ian Ferguson closed out the scoring in the first period with one minute left, on a scramble that

The third period was scoreless, as neither team had any sustained pressure, and there were few good scoring chances. Applewhaite, as he had in the first and second periods, kept the Yeomen in the game, making some scintillating saves.

Overtime, scene 1, saw both teams almost win the game on two occasions. Three minutes into the frame Applewhaite made several big saves in succession, while two minutes later York hit the post behind Krill.

Overtime, scene 2, was short-lived. At the 2:08 mark, Joe Resko tipped in a Curtis Coyne shot for the win.

Applewhaite, surprisingly enough, was named MVP of the game.

## Attention Laurier women! The newly formed Cross-Country team wants you!

By Fidel and Raoul Treadway

There may be women competing in cross country meets for WLU next year, if Peter Grinsberg has his way.

Grinsberg, who has been working as a sports psychologist at WLU for three years and is in charge of the Waterloo Track Club, has provided the initiative to start the program, according to Women's Athletic Co-ordinator Cookie Leach.

In the opinion of Grinsberg, the WLU track and cross-country efforts over the past few years have been fragmented at best simply because the school does not possess adequate facilities. The women's program has been non-existent.

With the very fragile foundation to build on, Grinsberg is not expecting to build an extremely successful team in a few short years. His goal is to create a good team atmosphere for women middle-distance runners at WLU, while providing an alternative for women who may be interested in aerobics or swimming.

At the same time, though, there will be situations provided for good runners who attend Laurier to build on and improve their talents.

For any interested athletes, there will be a meeting on Tuesday March 28 at 4:00 in the WAA Lounge at the Athletic Complex. For further information, contact Peter Grinsberg at WLU.



# Here's a "Cookie" who never crumbles: Marion Leach

By Serge Grenier

"I am doing right now what I want to be doing with my life."

One of the lucky people who can make that claim in this age of too many people feeling disenchanted with their jobs is WLU's Women's Athletics Coordinator and head women's volleyball coach, Marion "Cookie" Leach. "Ninety per cent of the time, the job is fun, but the other ten per cent can wear you down."

After thirteen years of holding both positions, things have changed in the women's athletics program at Laurier, even if Leach is still the only female staff member of the athletic department. From four sports and a \$4500 budget, the women's athletics program now funds nine sports on a constant basis (as many as twelve at one point) and commands a budget of over \$50,000.

The major turning point in the recent development of the women's program at Laurier came with the appointment five years ago of current Athletic Director Rich Newbrough. "It was an incredible shot of life in my arm," reflected Leach with the perspective of time in her favour. Newbrough gave her complete autonomy to run the women's program as she saw fit and she responded to her enhanced responsibilities enthusiastically. Her first order of business was to do something about WLU's women's basketball team.

In those days, the Lady Hawk basketball teams were, in one word, anemic. Losses by scores

## Cookie tried revamping the lifeless Lady Basketball Hawks...

of 100-20 were the rule rather than the exception. Tired of being a perennial OWIAA doormat and unable to get funding for a full-time coach, she actively pursued admission into the OCAA (Ontario College Athletic Association). This move was met with mixed feelings by the province's community colleges, who didn't really know how to respond as no university had applied for admission to a college league before. But, before the final meeting which would rule on this request, Intramural Director Gary Jeffries came to her and offered his services as women's basketball coach.

The current strength of the women's basketball program cannot be attributed to one person's work, but the appointment of Jeffries as coach is seen as the first step in this direction. "I would not have hired him if he did not commit himself to do the recruiting and the other work necessary to make a strong team."

Leach's interest in having a strong basketball program at Laurier is easily understood if you know that her real background is in basketball. She played four years of varsity bas-

ketball in her hometown University of Windsor while acquiring an Honours B.P.H.E. (Bachelor of Physical and Health Education). After teaching high school



for one year in Windsor, she was back to school for one year to get her Bachelor of Education and play varsity volleyball. The next two years were spent teaching at Toronto's tough Eastern Commerce ("thank God I wasn't too naive before I went there") before being hired for her current job at Laurier.

Given the choice between teaching in high school or university settings, Leach definitely prefers the university setting. She enjoys the greater informality of university as compared with the rule enforcement of high school.

"I don't want to be a babysitter," she says, adding that she feels she can have a greater impact on her charges in a looser atmosphere.

Looking back at thirteen years of coaching varsity volleyball, there are certain players that come to mind as far as having a lasting impact on their teams. The name she remembers most from her early years is Mary Rafferty, who could combine a strong work ethic and a love of the game into a dynamic performer. Latter-day vintage memorable players include current assistant coach Ruth MacNeil (talented, with character, very coachable) and Allison McGee (pure talent and coachability).

As with a number of coaches, Leach's very first team at WLU is the one she has the fondest memories of. "I just took over the job from the previous coach, who was extremely respected by the players, and I had to prove myself to them. We had a lot of fun that year, partly because I was closer in age to them then."

Volleyball in the OWIAA West has changed in her opinion over the last thirteen years. Players are now much more aggressive offensively and the gap between East and West is closing. "It used to be the case that Waterloo would be first and the rest

**OWIAA volleyball has undergone major changes in 13 years....**

fought for the other places. That is no longer the case."

The future success of her team depends on building links with high schools through the Sun Life Tournament and hosting regional championships. She would like to intensify her recruiting focus on the K-W area due to the proximity and quality of local talent (three players on the current roster are locals).

While she hopes her team will return to playoff contention in a couple of years, her crystal ball sees great things for women's teams in the next five years. She confidently predicts an OWIAA basketball and soccer championship in the next five years as well as the development of a strong women's cross country team. Cross country is the only new Lady Hawk team she can foresee will emerge in the next few years.

When WLU throws Cookie Leach a retirement party, how would she like to be remembered? "I helped the women's program grow at WLU and I cared about the kids I coached." So far, it would be hard to disagree on those two points.

**P.S.: How did she acquire her nickname Cookie? Scots are renowned for giving people nicknames that have absolutely no relation to the person. Her mother simply looked at her when she was born and nicknamed her "Cookie" on the spot.**

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# Anne, Lenore make waves at B.C. Ottenbrite grabs bronze

By Janet Smith and Raoul Treadway

A year of intense training, perfecting of technique and splashing around in pools across this fine province and nation finally came to an end on March 4th and 5th, as Laurier's best female swimmers travelled to British Columbia for the CIAU championships.

Anne Ottenbrite and Lenore Doucette, the leading members of the Lady Hawks' swim team, represented Laurier admirably at the meet hosted by the University of British Columbia in Van-

couver. The championships were attended by the best swimmers from across Canada. To qualify, each competitor had to swim races that were under the national standard as set by the CIAU.

"We had fun and hope to do it again next year", said Ottenbrite, who led WLU's contingent by bringing home a medal. She finished third in Canada in the 200 metre Individual Medley, to grab a bronze. She also placed fourth in the nation in the 100 metre breaststroke. Her time in the event was 1:13 minutes, while in her specialty, the 200m breaststroke, she took home a fifth

place finish.

Doucette, for her part, did her best time in the 100 metre butterfly, coming home in 1:058 minutes which was good for a ninth place finish. She also swam the 200m butterfly, and the 100m freestyle events, placing tenth and 16th respectively.

"British Columbia is a really great place and we were lucky to have the CI's there," Doucette commented. She is in her second year of a Physical Education degree, and both she and Ottenbrite will be returning to Laurier next year to anchor what should be a much more experienced swim



team.

In overall team competition, the University of Toronto Blues demonstrated why they were ranked number one in the nation for much of the year, as the Lady Blues stroked away with the team title with 533 points. Alberta finished second with 439.5 points, followed by McGill, Montreal, Calgary, Laval and the host UBC

Thunderbirds.

The results at the nationals are the capstone of a very successful season for Ottenbrite and Doucette. Both ladies captured medals at the OWIAA championships held at Laurier in mid-February, and both had qualified for the CIAU's in competitions before Christmas.

## J.A.F.A. "rocks" intramural curling to take title

By Kenneth J. Whytock

On Thursday, March 16, when the Laurier Golden Hawk Hockey team was taking to the ice against Moncton, the Laurier Intramural Curling teams were taking to the ice for their final, sudden death games of the season. For these eight teams, fourteen weeks of regular season play and three weeks of playoffs culminated on this night.

The regular season began on October 20 and required each member to spend their Thursday nights between 10:00 pm and 12:30 am at the K-W Granite Club. Such a sacrifice of Turret time has never been heard of before; but approximately 30 people did it, and two of the members, Rob Maxwell and Ken Whytock, never missed a night. The regular season play gave new curlers a

chance to learn the sport, old players a chance to fine tune their skills, and all players a chance to take part in a game steeped in tradition—a tradition of fun, of competition, of good sportsmanship, and a tradition of the

major upsets when 7th-ranked Team From Hell defeated 2nd-ranked Outsliders, and when 4th-ranked J.A.F.A. beat 1st-ranked Widgy-Widgy.

The championship game was between J.A.F.A. and the Albert

Jeff Tomlin.

Fourth place went to Widgy-Widgy, who overcame the Team From Hell by a score of 6-5. Widgy-Widgy, who ended the regular season in first place, consisted of Michael Brown, Dan

Dave Siefker of the Outsliders claimed victory over Louise Kirwin and spares Karen Whytock and William Penny of Bedspins. Regular season teammates of Bedspins, Andrew Steffen, and Paul Beck were unable to attend.

The organizers of the curling season would like to thank George Bere and Louise Kirwin for looking after the purchase of the prizes, Kelvin Johnston for hosting the party, and the spares that showed up when called upon in order to make a game. Thanks to spares: Kristen Hawkins, William Penny, Mike Spadafora and Karen Whytock. Laurier Intramural curling is for fun and no experience is necessary, only commitment. If you wish to join next year check with the intramural office in the A.C. in early October.

**The intramural curling finals were spiced up by some major upsets, despite the fact that the league was established merely to give the competitors a chance to test their skills, and enjoy some athletic support....**

after game drink.

Regular season play allowed teams to test strategies, switch positions, and compete for playoff places. The playoffs were the test as to whether all that practice could help a player withstand the pressure of a must win situation. The two previous weeks of playoffs had seen some

Street Alkies. J.A.F.A. took the early lead by scoring four points in the first end but then Albert Street responded to the challenge and shut down all further J.A.F.A. scoring. By the last end the Albert Street Alkies had tied the score 4-4. Gerry Lamont, skip of J.A.F.A. had last shot and was forced to use it to win the game and take the championship.

The 1988-1989 Laurier Intramural Curling Champions, from the team J.A.F.A., are: Gerry Lamont, Helen Paleochoritis, Rich Spriggs, and John Todd. Second place was claimed by the Albert Street Alkies: Evelyn Chisamore, Kelvin Johnston, Craig Moore, and Kathy Walsh.

The battle for third place was also very close with B.B.C.'s (Business-Biology Connection), who before the playoffs were ranked 5th, taking the bronze. Members included: John Busnarda, Joel Price, Judy Schneider, and Robin VanDelande. Dream-team, which ended the regular season in sixth place and had defeated 2nd place Outsliders to get to this game had a team consisting of Eric Aspila, Terry Thrower, Stephen Hughes, and

Keaney, Rob Maxwell, and Ken Whytock. Team From Hell was made up of Steve Bollenback, Cheryl Smith, Ann Marie Tseretopoulos, and Jeff Whittington.

The battle for the basement was between Bedspins and Outsliders. George Bere, Debbie Byers, John Leermakers, and



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# TSN cleans up in CIAU coverage

Comment by Lucien Boivin

Those of us who couldn't make it down to Toronto for the CIAU hockey nationals last week could still follow the madcap action of the Laurier Hawkey Hawks through the magic of television. It's always nice to know the big boys from the media take a look at university sports once in a while, and to hear what they have to say about varsity hockey.

The friendliest voices on the tube, not expectedly, belonged to CKCO-TV's smiling duo of Wayne Kooyman and Jeff Hutchison. Kooyman went as far as saying "way to go Laurier" on the air after the Hawks won the OUAA championship. I guess it makes up for Pete James' unabashed rooting for Western on CFPL-TV. Their coats may have changed from red to grey, but they are still homers by nature.

TSN is winning more and more kudos for its increased coverage of CIAU sports (after all, you can only show Speed Week so many times in one week) and the team it assembled for the CIAU semi-finals displayed excellent professionalism. The duo of play-by-play man Paul Romanuk and colour man Bill Watters may not have seen any of the four semi-final teams play before, but they showed they did their homework and gave the uninitiated a sound background on the teams, not missing an op-

portunity to refer to a player's home town or previous team. They were prepared for the worst (both have worked on Maple Leaf radio broadcasts in the past), but seemed to enjoy the games. Watters was merciless on the referee of the WLU-Moncton match-up, all but accusing him of having

lost control of the game.

WLU's team uniforms may have caused some dissension on the set of Global's Sportsline. Jim Tatti, usually the straight man, did not like the Hawks' uniforms. "Get some new uniforms, guys. Turn out the lights." The reply from the normally snarky Mark

Hebscher was short, sweet and profound. "I like them (the uniforms)." Oh well, can't please everyone now, can we!

CTV's illustrious broadcasting crew did an interesting job. It's too bad the colour man wasn't from one of the participating schools. As it turned out,

York was referred to in voluminous detail, while the Hawks were known as "the other guys."

Maybe, just maybe, the experts of the larger world of media will take a little more notice of the Hawkey Hawks in the future.

## Are drugs a problem for WLU athletes?

By Wayne Riley

On Monday, March 13 the WLU Track team was subjected to a 30 minute seminar on the evils of illegal drugs and the testing procedures used to detect their use.

The presentation started off with a 15 minute video about steroids. University athletes from all over Canada in hockey, wrestling and swimming were interviewed, as well as coaches and doctors regarding steroid use and the side effects. The athletes felt the use of steroids was cheating, and that steroids were not needed to improve. This same film was shown at a large drug seminar in Alberta the week before with favourable feedback.

A presentation on the drug testing procedures followed. The presentation was made by a Canadian team drug tester from the University of Waterloo, and was associated with the Canadian Cross Country Ski team. How testing took place and what testing is were the major topics brought forth. In Norway, where he went with the ski team, five banned substances were found in the Canadian medical box. 222's (codeine), Tylenol and cough syrup are among the banned substances on the list.

The onus is on the athlete to inform officials ahead of time that a substance is being used that may be on the list, but that they are using it to cure an ailment and not enhance performance. Ironically enough, FOR EVERY BANNED SUBSTANCE THERE IS A LEGAL SUBSTANCE TO SUBSTITUTE FOR IT.

Even some of the less prominent sports are coming under surveil-

lance. Skiing, for example, is just as dirty as any other sport.

Blood doping can now be caught through the aging of red blood cells. The testing done picks up athlete profiles and can pick up 1 part per million of a substance in the body. To catch blood doping, blood testing and urine sampling will be done.

So far the biggest snag in getting conference-wide testing for university athletes implemented is the University of Western Ontario. The Mustang officials refuse to accept testing of their football players because they feel that they are clean. Steps are being taken to get Western to accept testing, or they will be forced to drop out of the CIAU.

Seventy five percent of a University of Toronto Physical Education class came back with steroids one day after they were ask to get some if they could. At the CIAU track meet, 36 people were tested randomly, one per event. One person was tested a second time but results were not available.

The major point of the seminar was that it is up to the athlete to make sure that they are not on a banned substance. If you are caught, you are banned from sports for two years and after two years you must go through two drug tests at your own expense (\$600-\$800) before you can return to the sport.

The last point of the seminar was that it is illegal to inject something into the bloodstream, but you can inject cortozone directly into the injury if the shot is documented. A list of over 125 banned substances was then shown to the athletes and the meeting was adjourned.

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# Random rantings on sports snippets

By Brad Lyon

After spending the better part of a weekend in Toronto watching university hockey, and after perusing some of the local dailies with reference to sports spectacles and happenings, I want to use this, my last chance to spout off as Sports Editor, to comment on the wacky world of sports.

First of all, who was paying the Metro Toronto police who were supposedly acting as security at Varsity Arena on the weekend? Nobody, obviously. Two weeks ago at the Bubble, every fan entering the arena was forced to undergo a body search for alcohol and any other potentially damaging substances.

At the CIAU's, nothing. Hell, how do you think York's fans got a frigging cabbage into the arena for the final game on Saturday. Yes, I said a cabbage. It hit the ice after York's second goal, ac-

companied by several oranges and bananas. Not only did such stupidity endanger Rob Dopson in the Laurier nets, but it slowed the game down. You know, it's really scary when a trained police force can take lessons from WLU's Supercops on how to secure a hockey game.

Beef number two. Where has the local television media been all season for university hockey? There are two universities in this fine city with two very good hockey teams. Yet to listen to Wayne "and now we along with you go to..." Kooyman, Jeff Hutchison and Steve Young, you'd think the Kitchener Rangers were the only hockey team in town. There was no video coverage of the Hawkey Hawks this season whatsoever, until they hit the nationals, of course. And to top it all off, CKCO had the nerve to get some film footage of the Junior B game between the

Waterloo Siskins and Stratford Cullitons. Oh well, what can you do?

Continuing on in the area of stupidity, there is a story elsewhere in today's *Cord* that discusses the issue of drugs in university sports. The CIAU has blacklisted over 100 different drugs for athletes who are participating in various varsity sports. Some of the drugs include cough syrup and tylenol. Geez, I'm sure that by outlawing cough syrup, the powers that be are going to really influence the outcome of races. Give me a break.

But things aren't all bad. I think the students, staff and faculty at WLU deserve a warm round of applause for their support of the Hawkey Hawks over the past few weeks. This past weekend we had by far the best and most vocal fan support (and we didn't need fruits and vegetables). On Thursday night, our fans filled the entire arena. At Brock two weeks ago, the number of Hawk fans filling the various nooks and crannies at the Thorold Arena was certainly a welcome sight.

And we certainly must congratulate the Hawkey Hawks, themselves. After starting very slowly before Christmas, Wayne Gowing's charges came alive in the middle of January, losing only two games after January 21. Unfortunately one was the national finale, but for a team that wasn't even supposed to get out of its division, they can be darned proud of their efforts. Above all things look even better for next year, as only four Hawks will be lost to graduation. It's just too bad I'm graduating, too, so I won't be around to witness another charge to the nationals.

At the same time as the hockey team was winning, we can't forget two other Laurier athletes who represented our fair institution in national com-

petition—Anne Ottenbrite and Lenore Doucette. Anne came home with a bronze, a fourth and a fifth, while Lenore grabbed a ninth and a tenth. Not bad for a school that doesn't even have an eight lane pool.

It would have been really nice if we had been able to win a national championship in some sport during my four years here at WLU. But, we didn't, and although I'm disappointed because

we came close on a couple of occasions—this year in hockey, and last year in football and soccer, I think we all have to be pretty proud of our school's athletic achievements. We're one of the smallest varsity competitors in Canada, yet we compete admirably with the "big boys". I guess this is what Tuffy Knight wanted for this school two decades ago when he came to WLU to coach basketball and football.

## Sayonara sports fans

The last regular paper of the year -- finally! A time to look back, reminisce, reflect and all that rot. It's been a good year in Laurier sports.

And you, the students, faculty and staff of Laurier knew about it all because of a group of dedicated volunteer writers who gave up their valuable time to cover these sports.

I'd like to extend some well-deserved thanks to all my writers over the year. Serge Grenier did everything that an editor could ask; Scott Morgan kept me up to date on goings-on within the world of the A.C.; Brian Owen is my successor in this job; Shelley Burns certainly brightened my days around the office; Mary Anne deBoer got smart, and gave up on writing news; Jeff Dragich was the only person who answered my ad for writers; and finally, who can forget Stephan Latour, the only writer I know who gets more excited than the players at the games he covers. I know there are others, like Wayne Riley, Joe Iannandrea, Janet Smith, Sarita Daram, and Dan Howe, and my crew of sports photographers, most notably Brian Craig. You all deserve a day off or something.

Thanks are also extended to the Athletic Department and especially the coaches and John

Bosco for making my life, and the lives of my writers a little easier.

Finally, I would be remiss if I didn't say thanks to some of the people around the office who have listened to my problems over the year, and helped out when things got rough. You all know who you are.



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## Tiptoe through the tulips

By Sam Syfie

1. What is the maximum number of clubs a golfer may use in one round?
  2. How many stitches are there in the seams of a tennis ball?
  3. What is the theme song of the Harlem Globetrotters?
  4. What is the Italian game that resembles lawn bowling?
  5. What sport is played on the largest field?
  6. Who won the first overtime championship game in NFL history?
  7. Who was the first boxer to hold the world heavyweight title three times?
  8. In what sport are stones thrown at a house?
  9. What's the traditional hour for a bullfight to begin?
  10. What dice roll in craps is known as "Big Dick"?
- Stumper: Who was the last white world heavyweight boxing champ?**

Stumper: Ingemar Johansson

6. The Baltimore Colts
7. Muhammad Ali
8. Curling
9. 5:00 pm
10. Ten

1. Fourteen
2. Zero
3. Sweet Georgia Brown
4. Bocci
5. Polo

Answers

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# STEALTH MISSILES



By Andy Tomec  
Reprinted from The Peak  
Canadian University Press

For almost five hours, the U.S. Air Force bomber flew over the Canadian Arctic, starting at the Beaufort Sea, then heading south along the Mackenzie River valley to the Primrose Lake air weapons testing range in northeastern Alberta.

It is March 2, 1989, and strapped to the belly of the B-52 bomber so its guidance system can be checked is the new U.S. "stealth" cruise missile which has just successfully undergone its first test over Canada.

A month earlier, political life imitated the art of destruction on February 1 when the Canadian government approved an amendment to the 1983 Cruise Missile agreement, clearing the way for six tests of the new stealth cruise missile over Canadian territory.

Touted as "a major breakthrough" in weapon technology, the stealth cruise (AGM-129A in military parlance) is the latest innovation in the Pentagon's controversial cruise missile program.

Like the stealth bomber and the rumoured stealth fighter, the stealth cruise has a radar-absorbent plastic hull which makes it invisible to radar detection. As well, the special exhaust system cools hot gasses before they can escape into the air, making infrared detection difficult.

Improvements in the missile's "terrain contour mapping system" -- a computerized eye that checks terrain against a digitized map to see if the missile has drifted off course -- also make the stealth cruise more accurate.

A missile fired from Winnipeg and aimed at the pitcher's mound at Olympic Stadium in Montreal would be considered to miss if its nuclear warhead hits home plate instead.

But technological innovations don't always equate with security. In the Orwellian world of nuclear strategists, nominally "defensive" weapons like the cruise take on a distinctly offensive role.

Cruise missiles are targeted at the vulnerable command and control centers which are crucial to an enemy's ability to retaliate: political leadership, launch centers, satellite control centers or early-warning radars.

Like the proverbial bully with a glass jaw, each superpower stands poised with weaponry capable of blowing the other (and likely the rest of us) off the map, but they are increasingly becoming aware of their own vulnerability to a surprise attack.

A few dozen well-placed surprise shots at Soviet or American command and control centers could blind and disarm an opponent seriously enough to "win" a nuclear war, some expert analysts predict.

The Soviets call this "changing the nuclear correlation of forces," Americans call it "counter force." Both countries have implicitly accepted it as part of their nuclear battle plan -- if only to deter the enemy from doing the same to them first, they claim.

Canadian peace activists are outraged not only at the federal government's approval of the new tests but also with the speed the decision was made.

The agreement was finalized a mere 12 hours after the Ottawa announced it was considering the issue. "Clearly the government made this quick and dirty," says Green Peace official David Kraft. "This is not the first time we've seen an attempt to slide by a debate, or dodge critical Canadian public opinion."

Frank Kennedy, an executive for End the Arms Race, a Vancouver-based coalition of 230 community groups, expressed similar feelings in an angry telegram to Brian Mulroney's office.

"This is not representative of the Canadian people's opinion and is unacceptable in a democracy. This decision should be reversed now," he wrote.

Ross, a professor of international studies at Simon Fraser University.

"The Germans went first, and the Soviets had Barbarossa (the Nazis' surprise invasion of the Soviet Union) to contend with. The Japanese went first, and the Americans got Pearl Harbor. In nuclear warfare, the conventional wisdom goes: 'you go first or you don't go at all'."

The instability this new philosophy adds to an already unstable nuclear world is compounded yearly, as both superpowers race to modernize their nuclear inventories. Whether they become faster, more accurate, or more invisible, the common denominator between new systems is an increased capability for surprise attacks.

As a faster, more accurate and more invisible version of an already dangerous predecessor, the stealth cruise becomes exceedingly difficult to justify as anything but a "first-strike" weapon.

Even groups like the Ottawa-based Canadian Centre for Arms Control and Disarmament, which supported original cruise testing, say Canada will be guilty of complicity in creating a new first-strike weapon if stealth cruise tests proceed.

And the modernization continues. "Stealth technology actually represents the second stage in a three-stage development program," says Peter Ramsey, coordinator for End the Arms Race. "At this point we're still dealing with subsonic missiles. But what's on the drawing board now is a supersonic cruise missile which incorporates stealth technology."

Canadian government officials have admitted that the stealth missile has first-strike capacity but they argue it would take about five hours for a subsonic cruise to reach Moscow, while intercontinental ballistic missiles take only 20 minutes.

"I think that by trying to test the three components separately, the Pentagon thinks it can get around the criticism that it's a first-strike technology," says Ramsey.

The American cruise missile program was originally justified with the claim that it couldn't be used in a first-strike role because its speed (about the same as a commercial airliner) made it easy to shoot down.

Even if we accept the dubious American claim that the stealth cruise will not be used in a first-strike role, in the short-term, the weapon could do far more damage on the arms control front than it could on a nuclear battlefield.

With the Soviets being an estimated seven to ten years behind the Americans in the computer technology critical to producing similar weapons, a sudden leap in American capability may poison arms control negotiations by convincing the Soviets that the Americans are seeking nuclear superiority.

The real problem for arms control negotiations is that professional military in the U.S. and the Soviet Union are looking for an arms control agreement that will "de facto" disguise some dimensions of superiority, says Ross.

For the U.S. Air Force, the cruise missile is one of the programs to be protected. But if the U.S. Congress goes ahead with the stealth cruise and the B-2 stealth bomber, a clear signal is sent to the Soviet Union that Americans are not interested in genuine strategic balance.

Says Ross, "It will be extremely difficult if significant numbers of these (stealth) weapons are produced to convince the Soviets that an arms control agreement will be worth the paper it's written on -- and that the Americans haven't tucked a couple away for some late-night emergency in 2003."

Such a negative perception on the Soviets' part could tip the balance in the Soviet political system back towards more hard-line elements, he says.

If the Americans are serious about arms control, Ross argues, they should resist the temptation to seek immediate strategic advantages in exchange for long term insecurity. He feels it is possible, and in everyone's best interest, to negotiate controls on

"In principle, centrist Democrats in the U.S. Congress are disposed towards putting this kind of (arms control) agreement into place. This is not because they are mushy-headed liberals. I would argue that they are hard-headed realists. Why? Because they don't want a cruise missile threat developing against North America -- as it eventually will when the Soviets get their own program up to speed. North America is virtually indefensible."

(In an interview in February, Igor Lobanov, an official at the Soviet Embassy in Ottawa, acknowledged the Soviet Union was developing its own cruise missile program.)

If the Soviets come up with their own equivalent of the stealth cruise, there will be substantial pressure in the U.S. Congress to spend more money on a comprehensive early warning system around U.S. borders.

"We, as Canadians won't be immune to that pressure," Ross says. "We may get drawn into levels of defense expenditures which would make any prime minister blanche. Worse yet, if we're not willing to defend the northern approaches to the continent ourselves, there is always the danger that the Americans will do it for us."

If the rationale against Canada's involvement with new cruise development is clear, the rationale for supporting the Americans is less so. The traditional argument that we are supporting our NATO allies has lost its credibility, says Ramsey, since the cruise is a bilateral issue, not covered under the umbrella of the NATO agreement.

"The elite in this country believe that any kind of support for the U.S. is equal to our commitment to NATO, but I think there's a growing body of public opinion in Canada that says our relationship to NATO is questionable at best, and that we shouldn't be engaging in bilateral agreements with the U.S. just because we're a member of NATO."

Ross asserts that even if Canada wanted to back out from testing the new cruise, it has very little ability to do so. The Americans are only dependent on Canada for 20 per cent of their exports, while 80 per cent of Canadian trade goes to the U.S. This gives Canada precious little leverage with which to risk American annoyance if we "just say no."

"Leverage?" he quips. "Leverage is a very difficult word to use, juxtaposed to Canada. Leverage is not something we really possess. One can have a capacity to persuade, one can make arguments about the United State's enlightened self-interest in not developing these systems, but leverage -- no that's not Canadian."

Canada should limit itself to quiet diplomacy, persuasion, lobbying and "making the best argument we can as to why this isn't in the best interest of the United States," says Ross.

Canadian peace groups, however, disagree. "The real issue here is the willingness of the Canadian government to get involved in the arms race," says Ramsey, noting the Ministry of National Defense's stubborn resistance to the thaw in super-power relations.

Former defense minister Perrin Beatty's 1987 white paper on defense still paints the world in Cold War terms, calling the Soviet Union an "ideological, political, and economic adversary whose long-term aim is to mould the world in its own image."

"Even the people of the United States are beginning to change their thinking, with the rising deficit, the new world climate, the Soviet Union's decision to unilaterally withdraw troops from Europe, and the INF treaty. It seems like our own government is going 180 degrees in the opposite direction," Ramsay says.

"We're going against world public opinion and coordinating our activities with what the United States government wants," he says.

"The government wants to enter into a new relationship with the United States, and part of that